

Track 01

♩ = 120

BRASILIFIED

(samba)

Cliff Korman

A

1 Cmaj7 Ami7 F#mi7(b5) B13(b9)

5 Emaj7 C#mi7 Bbmi7 Eb7(b9)

9 Abmaj7 Fmi7 Fmi/Eb Dmi7(b5) G7(#9)

15 Emi7 A7(b9) Ebmi7 Ab7 Dmi7 G13

B

35 Cmi7 F7 Dmi7(b5) G7(b9)

37 Cmi9 F7(#9) Bbmaj7(#11) Bbmaj7

41 Ami9 D7ALT Gmaj7 C13 Bmi7 Bb13 Ami7

45 D7ALT Dbmaj7(#11)

C

49 Cmaj7 Ami7 Ami/G F#mi7(b5) B13(b9)

Brasilified 2/2

55 $E_{MA}G7$ $C\#mi7$ $Bbmi11$ $Eb7(b9)$

57 $A_{bMA}G7$ $Fmi7$ Fmi/Eb $Dmi7(b5)$ $G7(\#9)$ C

61 $G_{bMA}G7(\#11)$ $A_{MA}G7(\#11)$ $D_{MA}G7(\#11)$ $A_{b13}(\#9)$ $G7(\#9)$ $C_{MA}G7$



— DRUMS 8 —

65

To **A** **A** **B** **C** FOR SOLOS

AFTER SOLOS GO TO **B** **C** AND **C**

66 6/8 FEEL

$G_{bMA}G7(\#11)$ $A_{MA}G7(\#11)$ $D_{MA}G7(\#11)$ $G_{bMA}G7(\#11)$

$A_{MA}G7(\#11)$ $D_{MA}G7(\#11)$ $G_{bMA}G7(\#11)$ $A_{MA}G7(\#11)$

$D_{MA}G7(\#11)$ $F_{MA}G7(\#11)$ $E_{mi}9$

RIT...