

Chapter 30

Scale type: Blues

Primary Fingering

C											
G											
D											
A											
E											
B											
F [#]											
C [#]											
A ^b											
E ^b											
B ^b											
F											

The diagram illustrates primary fingering patterns for blues scales across twelve keys: C, G, D, A, E, B, F[#], C[#], A^b, E^b, B^b, and F. Each key is represented by a vertical column of six horizontal lines, corresponding to the six strings of a guitar. The frets are marked by vertical gray bars, and the dots indicate where each string is to be played. Below each line, fingerings are written in parentheses, such as (1, 2, 3)(1, 2, 3), to show the sequence of notes and fingers used for each scale position.