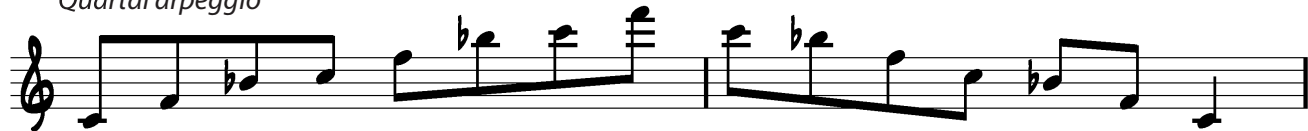


## QUARTAL ARPEGGIOS

The quartal arpeggios are also invaluable to the modern jazz soloist, especially the perfect 4th version, each of which fits into 5 keys! (For example, this one will work in the modes of F, Bb, Eb, Ab and Db!)

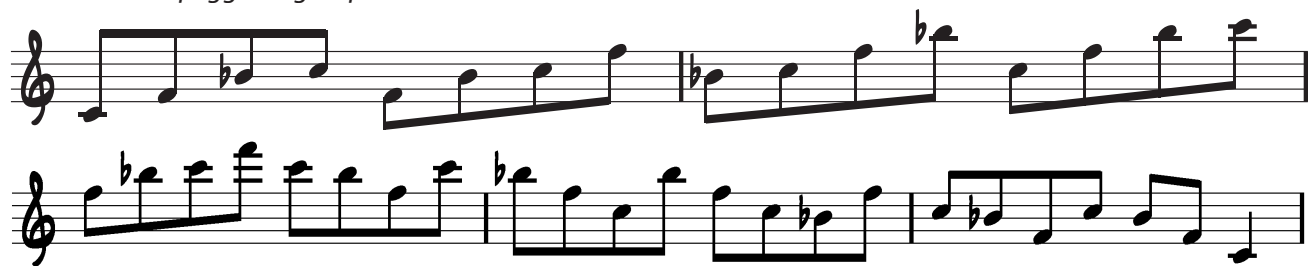
*Quartal arpeggio*



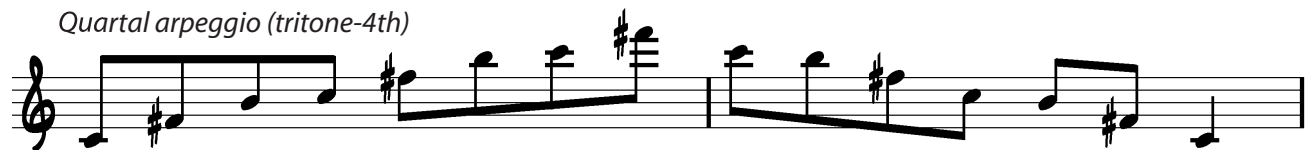
*Quartal arpeggio in 3's*



*Quartal arpeggio in groups of 4*



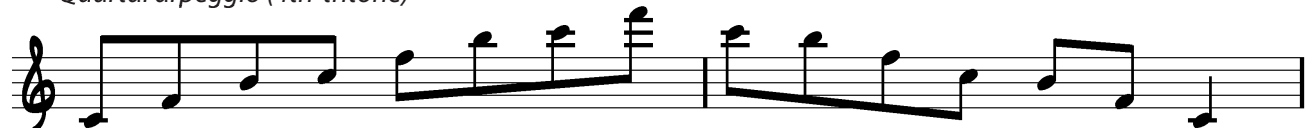
*Quartal arpeggio (tritone-4th)*



*Quartal arpeggio (tritone-4th) triplets played in 4's*



*Quartal arpeggio (4th-tritone)*



*Quartal arpeggio (4th-tritone) in groups of 4*



There are a ton of cool 4-note combinations from the diminished scale that can be played in minor 3rds. Many are variations on the dim7th extensions. Practice them, transpose them to the other two diminished scales, use them in good health!

*4ths a tritone apart in minor 3rds*

Two staves of musical notation. The first staff contains two measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff contains two measures of music, each with a treble clef and a key signature of one flat (Bb). The notes are: Bb3, C4, D4, Eb4, E4, F4, G4, Ab4.

*4ths in minor 3rds w/dual chromatic approach (an inversion of the previous exercise)*

Three staves of musical notation. The first staff contains two measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff contains two measures of music, each with a treble clef and a key signature of one flat (Bb). The notes are: Bb3, C4, D4, Eb4, E4, F4, G4, Ab4. The third staff contains two measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5.

*C diminished extended spread voicing in minor 3rds*

Two staves of musical notation. The first staff contains two measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff contains two measures of music, each with a treble clef and a key signature of one flat (Bb). The notes are: Bb3, C4, D4, Eb4, E4, F4, G4, Ab4.

*Dominant 7th chords in minor 3rds*

Three staves of musical notation. The first staff contains two measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5. The second staff contains two measures of music, each with a treble clef and a key signature of one flat (Bb). The notes are: Bb3, C4, D4, Eb4, E4, F4, G4, Ab4. The third staff contains two measures of music, each with a treble clef and a key signature of one sharp (F#). The notes are: C4, D4, E4, F#4, G4, A4, B4, C5.