

EXERCISE #27 - Try going back and forth between two modes and be comfortable starting phrases on any note of either mode.

The musical score for Exercise #27 consists of eight staves of bass clef notation in 7/8 time. The score alternates between Gm7 and Em7 modes. The first staff starts with Gm7 and features a series of eighth notes with accents. The second staff continues with Gm7 and Em7, incorporating triplets and slurs. The third staff is primarily Gm7 with eighth-note patterns. The fourth staff shows a mix of Gm7 and Em7 with slurs and accents. The fifth staff begins with a treble clef for the first measure, then returns to bass clef, alternating between Gm7 and Em7. The sixth staff features Gm7 and Em7 with triplets and slurs. The seventh staff continues with Gm7 and Em7, including triplets. The eighth staff concludes with Gm7 and Em7, ending on a whole note G in Gm7.

EXERCISE #28 - Pick one or more of the other exercises in this chapter that you found useful and try it going back and forth between two modes, instead of staying on just one. There is no example on the accompanying tape.