

### Accompaniment example of the Samba style.

The following example is a transcription of a suggested accompaniment that I recorded for the song "Só Te Esperando." I transcribed the 1st chorus and left the 2nd chorus for you. Try to transcribe it yourself. The 1st and 2nd choruses are pretty much the same and will be good practice for you.

**Track 28**

**B<sup>7</sup><sub>4</sub> (9)**



5

**B13**



4

**Emaj9**



6

The first system of musical notation is in 2/4 time with a key signature of one sharp (F#). It features a treble clef and a bass line. The melody consists of eighth and quarter notes with various articulations like slurs and accents. The bass line provides harmonic support with chords and single notes.

**Bb<sup>7</sup><sub>4</sub> (9)**



4

**Bb7 (9)**



3

**Ebmaj9**



5

The second system of musical notation continues the piece in the same 2/4 time and key signature. It features a treble clef and a bass line. The melody continues with eighth and quarter notes, and the bass line provides harmonic support with chords and single notes.

**C<sup>7</sup><sub>4</sub> (9)**



6

**C13**



5

**Fmaj9**



7

The third system of musical notation concludes the piece in the same 2/4 time and key signature. It features a treble clef and a bass line. The melody continues with eighth and quarter notes, and the bass line provides harmonic support with chords and single notes.

Accompaniment Example

Bm7



7

E7(b9)



6

Am<sup>maj</sup>9



5

Am9



5

Am<sup>6</sup>9



4



Gm11



1

C7(b9)



2

Fmaj7(#5)

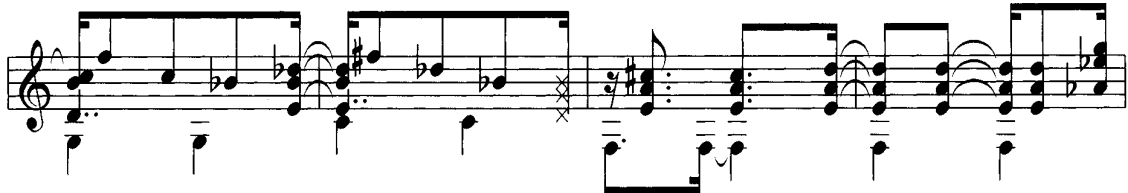


1

F6



1



Fm9



6

Bb13



6

Ebmaj9



5



B<sup>7</sup><sub>4</sub>(9)



5

B13



4

Em9



2

Em<sup>maj</sup>9



2



continued on next page

Samba

A7(#11)



4

G#m9



3

F#m7 B7(b9)



2



1

Emaj9



1

Fm9



6

Bb13



6

Ebmaj9



5

B<sup>7</sup>4(9)



5

B13



4

Bb<sup>7</sup>4(9)



4

Bb13



3

Ebmaj9



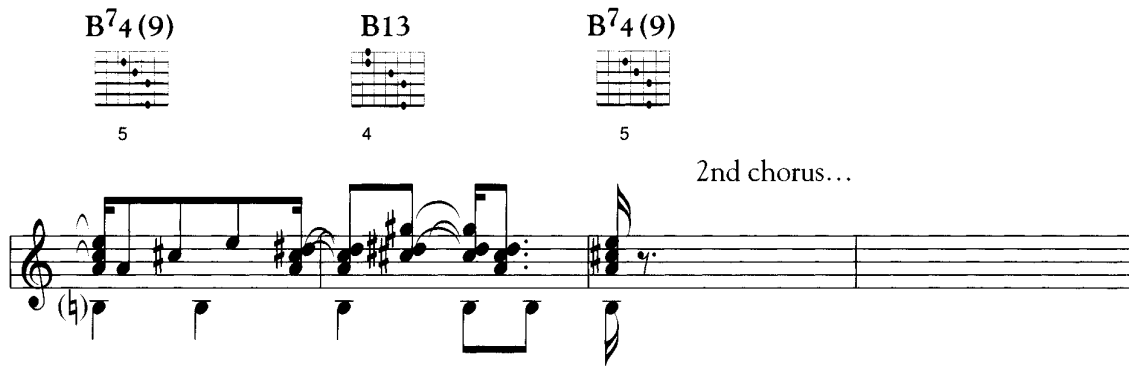
5

Accompaniment Example

B<sup>7</sup>4 (9)      B13      B<sup>7</sup>4 (9)

5                      4                      5

2nd chorus...



Toninho Horta

Artist courtesy