

Track #13

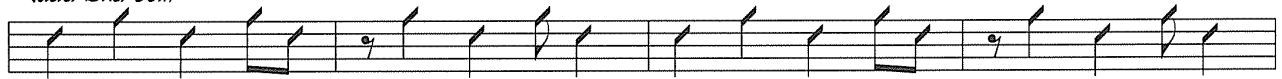
Mozambique 2-3

(bell only)



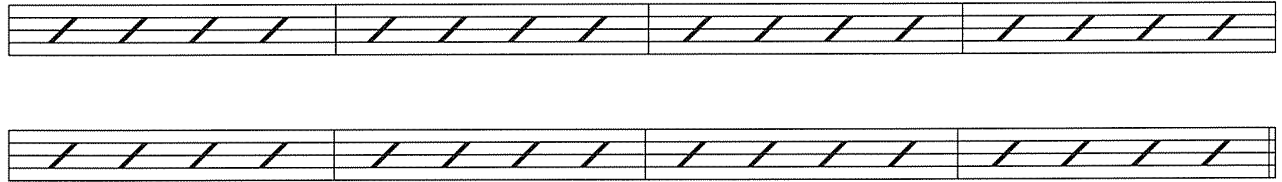
A single musical staff in 2/4 time, featuring a sequence of eighth notes and quarter notes with rests, representing the bell part.

(add 2nd bell)



A second musical staff, identical to the first, representing the second bell part.

(add all perc.)



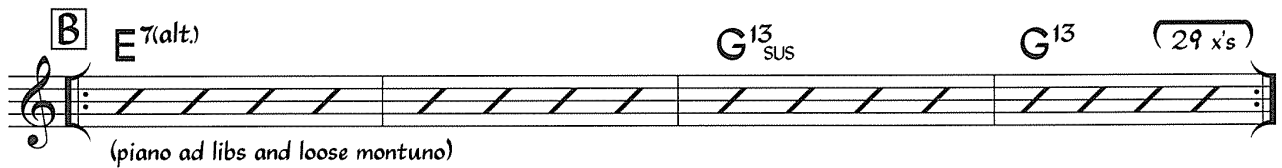
Two empty musical staves with diagonal slash marks, indicating where all other percussion instruments should be added.

A (pn.) (4 x's)



Section A piano accompaniment. The right hand starts with a sustained E7(alt.) chord (marked "ad lib 1st 2 x's") and then plays a melodic line. The left hand plays a bass line. The section ends with a 4-measure repeat of a chord progression: GMA6/4 and FMA6/4. Chords are marked as NC. (No Chords) in the first two measures.

B E7(alt.) G13sus G13 (29 x's)



Section B piano accompaniment. The right hand plays a sustained E7(alt.) chord. The left hand plays a bass line. The section ends with a 29-measure repeat of a chord progression: G13sus and G13. The instruction "(piano ad libs and loose montuno)" is written below the staff.

C (4 x's)



Section C piano accompaniment. The right hand starts with a sustained E7(alt.) chord and then plays a melodic line. The left hand plays a bass line. The section ends with a 4-measure repeat of a chord progression: GMA6/4, FMA6/4, and E7(alt.). Chords are marked as NC. (No Chords) in the first two measures.