

CD Two
TRACK #1

Guaracha 2-3

A^{b13}_{SUS} B^{b13}_{SUS}

 $D^7(\#9)(\#5)$ $G^{13(b9)}$ C_{MI}^{11}

 A^{b13}_{SUS} B^{b13}_{SUS}

 $D^7(\#9)(\#5)$ $G^{13(b9)}$ C_{MI}^{11}

A $E^{b_{MI}7}/A^b$ A^{b7} $F_{MI}7/B^b$ B^{b7}

 $D_{MI}7(b5)$ $G^7(\#9)(\#5)$ C_{MI}^9

 $E^{b_{MI}7}/A^b$ A^{b7} $F_{MI}7/B^b$ B^{b7}

 $D_{MI}7(b5)$ $G^7(\#9)(\#5)$ C_{MI}^9

 $E^{b_{MI}7}/A^b$ A^{b7} $F_{MI}7/B^b$ B^{b7}

 $D_{MI}7(b5)$ $G^7(\#9)(\#5)$ C_{MI}^9

 $E^{b_{MI}7}/A^b$ A^{b7} $F_{MI}7/B^b$ B^{b7}


This page contains six systems of musical notation, each consisting of two staves. The top staff of each system is a melodic line, and the bottom staff is a rhythmic accompaniment. Chord symbols are placed above the top staff and below the bottom staff of each system. The chords are: $D_{MI}7(b5)$, $E^b_{MI}7/A^b$, $G7(\#9/\#5)$, A^b7 , $C_{MI}9$, $F_{MI}7/B^b$, and B^b7 . The notation includes various note values, rests, and articulation marks like slurs and accents.