

Track 01
♩ = 120

BRASILIFIED

(samba)

Cliff Korman

A

1 C_{maj7} A_{mi7} $F\#_{mi7}(b5)$ $B_{13}(b9)$

5 E_{maj7} $C\#_{mi7}$ Bb_{mi7} $E_{b7}(b9)$

9 A_{bmaj7} F_{mi7} F_{mi}/E_b $D_{mi7}(b5)$ $G_7(\#9)$

13 E_{mi7} $A_7(b9)$ E_b_{mi7} A_b7 D_{mi7} G_{13}

B

33 C_{mi7} F_7 $D_{mi7}(b5)$ $G_7(b9)$

37 C_{mi9} $F_7(\#9)$ $Bb_{maj7}(\#11)$ Bb_{maj7}

41 A_{mi9} D_7^{ALT} G_{maj7} C_{13} B_{mi7} Bb_{13} A_{mi7}

45 D_7^{ALT} $D_{bmaj7}(\#11)$ $(D_{mi7}(b5) G_7^{ALT})$

C

49 C_{maj7} A_{mi7} A_{mi}/G $F\#_{mi7}(b5)$ $B_{13}(b9)$

Brasilified 2/2

55 **E_MA₇⁷** **C[#]Mi⁷** **Bbmi¹¹** **E_b7(b9)**

57 **Ab_MA₇⁷** **F_Mi⁷** **F_Mi/E_b** **D_Mi⁷(b5)** **G₇(#9)** 

61 **G_bM_A7(#11)** (6/8 FEEL) **A_MA₇(#11)** **D_MA₇(#11)** **Ab₁₃(#9)** **G₇(#9)** **C_MA₇⁷** (LAST TIME C_Mi⁷)

 **— DRUMS 8 —**

65 **G_bM_A7(#11)** **A_MA₇(#11)** **D_MA₇(#11)** **G_bM_A7(#11)**

A_MA₇(#11) **D_MA₇(#11)** **G_bM_A7(#11)** **A_MA₇(#11)**

D_MA₇(#11) **F_MA₇(#11)** **E_Mi⁹**

RIT...

TO **A** **A** **B** **C** FOR SOLOS
 AFTER SOLOS GO TO **B** **C** AND 