

# Getting Started with Drop 2 • Chapter I

Play **Ex. 1-1 (track #1)**, the first four bars of Kenny Dorham's "Blue Bossa."<sup>1</sup> This is the sound of drop 2.

## EX. 1-1 (TRACK #1) KENNY DORHAM'S "BLUE BOSSA"

Musical notation for Ex. 1-1, Kenny Dorham's "Blue Bossa". The notation is in 4/4 time and B-flat major. The first two bars are marked with a C-7 chord, and the last two bars are marked with an F-7 chord. The bass line consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The treble line consists of chords: B-flat, A, G, F, E, D, C, B-flat in the first two bars, and F, E, D, C, B-flat, A, G, F in the last two bars.

Play **Ex. 1-2 (track #2)**, the same four bars of "Blue Bossa," this time with drop 2 tweaked a bit, to make it sound more interesting.

## EX. 1-2 (TRACK #2) KENNY DORHAM'S "BLUE BOSSA"

Musical notation for Ex. 1-2, Kenny Dorham's "Blue Bossa". The notation is in 4/4 time and B-flat major. The first two bars are marked with a C-A chord, the third bar with a C-b chord, and the last two bars with an F-b chord. The bass line is identical to Ex. 1-1. The treble line consists of chords: B-flat, A, G, F, E, D, C, B-flat in the first two bars, B-flat, A, G, F, E, D, C, B-flat in the third bar, and F, E, D, C, B-flat, A, G, F in the last two bars.

This book covers both the basic version of drop 2, demonstrated in **Ex. 1-1** and the more advanced version shown in **Ex. 1-2**.