

ENCLOSURES

Enclosure means to precede a note with two other notes, one slightly above, the other slightly below.

Play **Ex. 3-1 (track #50)**, a simple descending melody outlining a C major triad containing the four notes G, E, C, G.

EX. 3-1 (TRACK #50)



Ex. 3-2 (track #51) and **Ex. 3-3 (track #52)** show how you can enclose each melody note using drop 2.

EX. 3-2 (TRACK #51)



In **Ex. 3-2** each melody note – G, E, C, G – is enclosed by two notes, one above the melody note and one below. These two notes can be either a half step or a whole step above or below the melody note, but to work in drop 2 *they must be a minor 3rd apart from each other, and must be from the same diminished chord.*

The first melody note in **Ex. 3-1** is G. The first note above and preceding G can be either G# or A. I'm choosing A in **Ex. 3-2**. A is part of the diminished chord that includes (reading down) A, F#, Eb, and C. The second note below and following G has to be F#, a minor 3rd down from A.