

CHAPTER 3

THE THIRD CIRCLE: SECONDARY DOMINANT SEVENTH AND RELATED II MINOR7 CHORDS

(CD TRACK 6)

1 V⁷/VI
BbΔ7 D7⁹ G-7 D-7 F-7 Bb7 EbΔ7 C7 C-7 F7

2 PIANO { BbΔ7 D7⁹ G-7 D-7 F-7 Bb7 EbΔ7 C7 C-7 F7

3 V⁷/II-7/IV II-7/IV V⁷/IV
Bb7 EbΔ7 E-7b⁹ A7 D-7 F-13 Bb7

4 PNO. { BbΔ7 D7⁹ G-7 D-7 F-7 Bb7 EbΔ7 C7 C-7 F7

5 II-7b⁹/III V⁷/III
E-7b⁹ A7 D-7 D7⁹ G-7 G7 C-7 F7 V⁷/VI
D7/F⁹

6 PNO. { BbΔ7 D7⁹ G-7 D-7 F-7 Bb7 EbΔ7 C7 C-7 F7

7 V⁷/V
G-7 C⁹ C-7 F7 Bb

8 PNO. { BbΔ7 D7⁹ G-7 D-7 F-7 Bb7 EbΔ7 C7 C-7 F7