

Chapter 21 - The C, F, G, Bb and D Coltrane Scales

Coltrane Pentatonic Scale in C

We'll start with the four scales C, F, G and D because they have nearly identical fingerings. Learn these and you will then be prepared to try them out in Etudes 25 and 26 which follow.

Ex. 101 - C Major (b7)

Ex. 101 - C Major (b7) musical notation and keyboard diagram. The notation shows the scale in C major with a flat 7th (Bb). The scale is: C4-D4-E4-F4-G4-A4-Bb4-C5. The keyboard diagram shows the following fingerings: C (1), D (2), E (3), F (1), G (3), A (4), Bb (2), C (5).

Extended Exercise in C

Ex. 102 - Extended Exercise in C. This exercise consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth-note patterns with fingerings: 1 2 3 1, 2 3 4 2, 1, 1 b 2, 4, b 2, 1 3 2, 5 3 2 1, 3 1 3 2, 1. The bass staff contains chords: C4-E4-G4, C4-E4-G4, F4-A4-C5, F4-A4-C5, and F4-A4-C5.

Coltrane Pentatonic Scale in F

Ex. 103 - F Major (b7)

Ex. 103 - F Major (b7) musical notation and keyboard diagram. The notation shows the scale in F major with a flat 7th (Eb). The scale is: F4-G4-A4-Bb4-C5. The keyboard diagram shows the following fingerings: F (1), G (2), A (3), Bb (1), C (3), D (4), Eb (2), F (5).