

permutation 2-1-2 in Mixolydian in fingering 2-6

*m i m / i m i has to be played both ways*

T 8 8 10 8 10 10 10 6 6 8 6 10

A 7 7 8 8 10 8 10 7 7 9 7 9 10 9 10 10

B 10 8 10 10 7 7 8 7 8 10 8 10 10 12

T 10 8 10 8 8 10 9 10 9 7 9 7 7 7 7 7

A 10 10 8 10 8 7 8 7 7 10 10 8 10 8 7 8 7 7

B 10 8 10 8 10 8 7 8 7 10 10 8 10 8 6 8

permutation 2-1-2 in Mixolydian in fingering 4-6

*m i m / i m i has to be played both ways*

T 5 5 6 5 6 8 6 8 8 5 5 6 5 6 8 6 5

A 5 5 7 5 7 8 7 8 8 5 5 7 5 7 7 7

B 5 5 7 5 7 8 7 8 8 5 5 7 5 7 8 8

Musical notation for the first exercise, featuring a treble clef staff with a melodic line and a guitar staff with tablature. The melodic line includes various triplet patterns and fingerings (1-4, 2-4, 3-1, 4-1, 3-2, 4-3, 5-4, 6-5). The guitar staff shows corresponding fret numbers and string indicators (T, A, B).

*permutation 2-1-2 in Mixolydian in fingering 1-5*

Musical notation for the second exercise, featuring a treble clef staff with a melodic line and a guitar staff with tablature. The melodic line includes a triplet pattern with fingerings 1-5 and 5-1. The guitar staff shows corresponding fret numbers and string indicators (T, A, B).

*m i m*  
*i m i has to be played both ways*

Musical notation for the third exercise, featuring a treble clef staff with a melodic line and a guitar staff with tablature. The melodic line includes various triplet patterns and fingerings (1-4, 2-4, 3-1, 4-1, 3-2, 4-3, 5-4, 6-5). The guitar staff shows corresponding fret numbers and string indicators (T, A, B).

permutation 2-1-2 in Mixolydian in fingering 2 - ⑤

*m i m*  
*i m i* has to be played both ways

T  
A  
B

T  
A  
B

permutation 2-1-2 in Mixolydian in fingering 4 - ⑤ (3 here, due to open position)

*m i m*  
*i m i* has to be played both ways

T  
A  
B

### MIXOLYDIAN PERMUTATION 1-2-3-4

*permutation 1-2-3-4 in Mixolydian in fingering 1 - ⑥*