

## Errata Sheet for 2<sup>nd</sup> Edition of Introduction to Jazz Piano, A Deep Dive by Jeb Patton

**p. 122**, right-most column, “Cmaj9 = G6/C, C6 = C6” should be in the same row. The other rows should then be moved up one. Add the last row: Dm7(b5) = Fm6/D

The table at the bottom of the page should therefore be:

|                 |          |                                  |                         |
|-----------------|----------|----------------------------------|-------------------------|
| I (tonic major) | V6 or I6 | M6 a fifth above, or parallel M6 | Cmaj9 = G6/C<br>C6 = C6 |
| iim7            | IV6      | M6 a m3 above                    | Dm7 = F6/D              |
| V7(9)           | iim6     | m6 a fifth above                 | G9 = Dm6/G              |
| V7(b9)          | viiø7    | ø7 a M3 above                    | G7(b9) = Bø7/G          |
| V7alt           | bvim6    | m6 a m2 above                    | G7alt = Abm6/G          |
| V7sus           | IV6      | M6 a m7 above                    | G7sus = F6/G            |
| i (tonic minor) | im6      | Parallel m6                      | Cm6 = Cm6               |
| iim7b5          | ivm6     | m6 a m3 above                    | Dm7(b5) = Fm6/D         |

**p. 126**, 2<sup>nd</sup> paragraph, 1<sup>st</sup> sentence, omit “One of the most iconic 4th-like voicings is called the “So What” voicing made up of”