

Table of Contents

About the Author.....	ii
Acknowledgements/Dedications.....	iii
Photography Credits.....	iv
Author's Introduction.....	vii

PART ONE

<u>Chapter I: A Brief Survey of Salsa.....</u>	1
-------------------------------------------------------	----------

<u>Chapter II: Salsa Instruments & Ensembles.....</u>	23
------------------------------------------------------------------	-----------

The Instruments of Afro-Cuban Music	23
Ensembles in Traditional Afro-Cuban Music	34
Puerto Rican Instruments	38
Dominican Instruments	39
Popular Styles of Instrumentation	40

PART TWO

<u>Chapter III: The Clave: Its Transformation and Development.....</u>	47
-------------------------------------------------------------------------------	-----------

The Clave & Pulse	47
6/8 Clave	49
The Clave's Transformation	50
Son Clave	51
Rumba Clave	51
The Clave Today	52
Phrasing With The Clave	53
Variations On The Clave	56
Brazilian Clave	57

<u>Chapter IV: Instrument Patterns and Clave.....</u>	63
--------------------------------------------------------------	-----------

Polyrhythms in Cuban Music	63
The Rhythm Section:	
-Tumbadoras (conga drums)	64
-Bongos	74
-Timbales	76
-Bell Patterns	90

-Drumset	95
-Hand Percussion	102
-Bass	105
-Piano	117
Other Rhythm Section Instruments	150
The Horn Section	155
The Melody and Clave	159
<u>Chapter V: Rhythmic Styles and Structures</u>	177
The Rhythms of Salsa	177
-The Four Cornerstones of Afro-Cuban Rhythm	177
-Common Cuban Rhythms & Styles	182
-Popular Non-Cuban Styles	184
Song Form and Structures	185
A Note on Arranging	199
Rhythmic Style Score Samples	199
-Son	200
-Son-Montuno	201
-Danzón	202
-Afro	203
-Cha-cha-chá	204, 205
-Mambo	206
-Pachanga	207
-Güiro	208, 209
-Guaguancó	210, 211
-Bomba	212
-Plena	213
-Mozambique	214
-Merengue	215
-Conga	216
-Songo	217
Salsa Standards	218
<u>Appendix A: Listening List</u>	223
<u>Appendix B: Discography</u>	227
<u>Bibliography</u>	247
<u>Glossary</u>	251