

**EXERCISE #27** - Try going back and forth between two modes and be comfortable starting phrases on any note of either mode.

The musical score for Exercise #27 consists of eight staves of bass clef notation in 4/4 time. The score alternates between Gm7 and Em7 chords. The first staff starts with Gm7 and features eighth notes with accents. The second staff continues with Gm7 and Em7, including triplets and slurs. The third staff has Gm7 and Em7 with eighth notes. The fourth staff features Gm7 and Em7 with eighth notes and slurs. The fifth staff starts with Gm7 and includes a treble clef for a few notes before returning to bass clef. The sixth staff has Gm7 and Em7 with eighth notes and slurs. The seventh staff continues with Gm7 and Em7, including triplets. The eighth staff concludes with Gm7 and Em7, ending on a whole note G.

**EXERCISE #28** - Pick one or more of the other exercises in this chapter that you found useful and try it going back and forth between two modes, instead of staying on just one. There is no example on the accompanying tape.