

Here is a transcription of Oscar playing through the changes of "Samba De Orpheus", using some more adventurous rhythms to spice up the samba groove. If you can't play the transcription up to tempo (quite a feat!), just go through it at whatever tempo you can and then play along with the CD using one rhythm at a time from those listed at the end of the transcription, in addition to a basic samba groove.

CD Two  
TRACK #20

Samba  $\text{♩} = 120$

C<sup>6/9</sup> F<sup>9</sup> C<sup>6/9</sup> F<sup>9</sup> C<sup>6/9</sup> F<sup>9</sup> C<sup>6/9</sup> NC.

(w/ pn.) A<sup>7(b9)</sup>/<sub>C#</sub>

**A** C<sup>6/9</sup> (1st chorus)

D<sub>M1</sub><sup>7</sup> D<sub>M1</sub><sup>6/9</sup> D<sub>M1</sub><sup>7</sup> D<sub>M1</sub><sup>(MA7)</sup> D<sub>M1</sub><sup>7</sup> D<sub>M1</sub><sup>(MA7)</sup>

D<sub>M1</sub><sup>7</sup> G<sup>7</sup> C<sup>6/9</sup> A<sup>7(b9)</sup>/<sub>#5</sub> D<sub>M1</sub><sup>7</sup> G<sup>7</sup> C<sup>6/9</sup>

C<sup>6/9</sup> A<sup>7(b9)</sup>/<sub>C#</sub> D<sub>M1</sub><sup>7</sup>

D<sub>M1</sub><sup>7</sup> D<sub>M1</sub><sup>(MA7)</sup> D<sub>M1</sub><sup>7</sup> D<sub>M1</sub><sup>(MA7)</sup> D<sub>M1</sub><sup>7</sup> G<sup>7</sup>

**B** G<sub>M1</sub><sup>7</sup> C<sup>7</sup> F<sub>MA</sub><sup>7</sup>

F<sub>MA</sub><sup>7</sup> F<sub>M1</sub><sup>7</sup> B<sup>b7</sup> E<sub>M1</sub><sup>7</sup> A<sup>7</sup> D<sub>M1</sub><sup>7</sup> G<sup>7</sup>

**C** C<sup>6/9</sup>

D<sub>M1</sub><sup>7</sup> C<sup>#o7</sup> D<sub>M1</sub><sup>7</sup> D<sub>M1</sub><sup>6/9</sup> D<sub>M1</sub><sup>7</sup>

A<sup>7(b9)</sup>/<sub>C#</sub>

$D_{MI}^{6/9}$   $D_{MI}^7$   $G^7$   $C^{6/9}$  ( $A_{MI}^7$ )  $D_{MI}^7$   $G^7$

(2nd chorus)

**D**  $C^{6/9}$   $A^{7(b9)}/C^\#$

$D_{MI}^7$   $D_{MI}^{6/9}$   $D_{MI}^7$   $D_{MI}^{6/9}$   $D_{MI}^7$

$D_{MI}^{6/9}$   $D_{MI}^7$   $G^7$   $E_{MI}^7$   $A^{7(b9)}/\#5$   $D_{MI}^7$   $G^{7(b9)}/\#5$

$C^{6/9}$   $A^{7(b9)}/C^\#$

$D_{MI}^7$   $A^{7(b9)}/C^\#$   $D_{MI}^7$

$D_{MI}^7$   $D_{MI}^7$   $G^7$   $C^{6/9}$

**E**  $G_{MI}^7$   $C^7$   $F_{MA}^7$

$F_{MI}^7$   $B^b7$   $E_{MI}^7$   $A^{7(b9)}$   $D_{MI}^7$

**F**  $C^{6/9}$   $A^{7(b9)}/C^\#$

$D_{MI}^7$   $G^7$   $D_{MI}^7$