

TABLE OF  
CONTENTS

Note from the authors .....	10
Drum notation .....	13
CD 1 – for guitar and piano players .....	14
CD 2 – for drummers and bass players .....	15

General information .....	18
Underlying rhythmic reference .....	18
Sample parts .....	19
“Brasilified” – guitar/piano part .....	20
“Brasilified” – bass part .....	22
“Brasilified” – drum part .....	24
Performance notes and extracted examples .....	26

**CHAPTER 1**  
Samba

General information .....	32
Underlying rhythmic reference .....	32
Sample parts .....	33
“Rio” – guitar/piano part .....	34
“Rio” – bass part .....	36
“Rio” – drum part .....	38
Performance notes and extracted examples .....	39

**CHAPTER 2**  
Bossa Nova

General information .....	42
Underlying rhythmic reference .....	42
Sample parts .....	43
“Brooklyn High” – guitar/piano part .....	44
“Brooklyn High” – bass part .....	46
“Brooklyn High” – drum part .....	48
Performance notes and extracted examples .....	50

**CHAPTER 3**  
Partido-Alto

General information .....	54
Underlying rhythmic reference .....	54
Sample parts .....	55
“Saudade do Paulo” – guitar/piano part .....	57
“Saudade do Paulo” – bass part .....	60
“Saudade do Paulo” – drum part .....	62
Performance notes and extracted examples .....	64

**CHAPTER 4**  
Choro

General information ..... 68  
 Underlying rhythmic reference ..... 68  
 Sample parts ..... 68  
 “Playground” – guitar/piano part ..... 70  
 “Playground” – bass part ..... 72  
 “Playground” – drum part ..... 74  
 Performance notes and extracted examples ..... 75

**CHAPTER 5**  
 Baião

General information ..... 80  
 Underlying rhythmic reference ..... 80  
 Sample parts ..... 81  
 “Sombrinhas de Olinda” – guitar/piano part ..... 82  
 “Sombrinhas de Olinda” – bass part ..... 84  
 “Sombrinhas de Olinda” – drum part ..... 86  
 Performance notes and extracted examples ..... 87

**CHAPTER 6**  
 Frevo

General information ..... 90  
 Underlying rhythmic reference ..... 90  
 Sample parts ..... 91  
 “Fim de Festa” – guitar/piano part ..... 92  
 “Fim de Festa” – Bass part ..... 94  
 “Fim de Festa” – drum part ..... 96  
 Performance notes and extracted examples ..... 97

**CHAPTER 7**  
 Marcha-Rancho

General information ..... 100  
 Underlying rhythmic reference ..... 100  
 Sample parts ..... 100  
 “Montanha Russa” – guitar/piano part ..... 102  
 “Montanha Russa” – Bass part ..... 104  
 “Montanha Russa” – drum part ..... 106  
 Performance notes and extracted examples ..... 108

**CHAPTER 8**  
 Afoxé

GLOSSARY ..... 109  
 BIBLIOGRAPHY ..... 113

**GLOSSARY**