

Track 01

♩ = 120

# BRASILIFIED

(samba)

Cliff Korman

**A** Cmaj7    Ami7    F#mi7(b5)    B13(b9)

1

EMaj7    C#mi7    Bbmi7    Eb7(b9)

5

Abmaj7    Fmi7    Fmi/Eb    Dmi7(b5)    G7(#9)

9

Emi7    A7(b9)    Ebmi7    Ab7    Dmi7    G13

13

**B** Cmi7    F7    Dmi7(b5)    G7(b9)

33

Cmi9    F7(#9)    Bbmaj7(#11)    Bbmaj7

37

Ami9    D7ALT    Gmaj7    C13    Bmi7    Bb13    Ami7

41

D7ALT    Dbmaj7(#11)    (Dmi7(b5) G7ALT)

45

**C** Cmaj7    Ami7    Ami/G    F#mi7(b5)    B13(b9)

49

Brasilified 2/2

55 **E<sub>M</sub>A<sub>7</sub>** **C<sup>#</sup>Mi<sub>7</sub>** **Bbmi<sup>11</sup>** **E<sub>b</sub>7(b9)**

57 **Ab<sub>M</sub>A<sub>7</sub>** **F<sub>M</sub>i<sub>7</sub>** **F<sub>M</sub>i/E<sub>b</sub>** **D<sub>M</sub>i<sub>7</sub>(b5)** **G<sub>7</sub>(<sup>#</sup>9)** 

61 **G<sub>b</sub>M<sub>A</sub>7(<sup>#</sup>11)** (6/8 FEEL) **A<sub>M</sub>A<sub>7</sub>(<sup>#</sup>11)** **D<sub>M</sub>A<sub>7</sub>(<sup>#</sup>11)** **Ab<sub>13</sub>(<sup>#</sup>9)** **G<sub>7</sub>(<sup>#</sup>9)** **C<sub>M</sub>A<sub>7</sub>** (LAST TIME C<sub>M</sub>i<sub>7</sub>)

 **— DRUMS 8 —**

65 **G<sub>b</sub>M<sub>A</sub>7(<sup>#</sup>11)** **A<sub>M</sub>A<sub>7</sub>(<sup>#</sup>11)** **D<sub>M</sub>A<sub>7</sub>(<sup>#</sup>11)** **G<sub>b</sub>M<sub>A</sub>7(<sup>#</sup>11)**

**A<sub>M</sub>A<sub>7</sub>(<sup>#</sup>11)** **D<sub>M</sub>A<sub>7</sub>(<sup>#</sup>11)** **G<sub>b</sub>M<sub>A</sub>7(<sup>#</sup>11)** **A<sub>M</sub>A<sub>7</sub>(<sup>#</sup>11)**

**D<sub>M</sub>A<sub>7</sub>(<sup>#</sup>11)** **F<sub>M</sub>A<sub>7</sub>(<sup>#</sup>11)** **E<sub>M</sub>i<sub>9</sub>**

RIT...

TO **A** **A** **B** **C** FOR SOLOS  
 AFTER SOLOS GO TO **B** **C** AND 