

Or how about some dom13#9's? Notice here again - since we are playing only the chord degrees 3-b7-#9-13 - that the notes in the second six chords are inversions of the first six!

*Dom13#9 chords (circle of 4ths)*

The image displays two rows of musical notation for Dom13#9 chords in the circle of 4ths. Each row contains six chords, with their notes and chord symbols written above the staff. The first row starts with C13#9 and ends with Db13#9. The second row starts with Gb13#9 and ends with G13#9. The notes are written in a way that shows the relationship between the chords, with some notes being inversions of the first six chords.

**Row 1:**

- C13#9: C, E, G, B, D, F#
- F13#9: F, A, C, E, G, B#
- Bb13#9: Bb, Db, F, Ab, C, E#
- Eb13#9: Eb, G, Bb, D, F, A#
- Ab13#9: Ab, C, Eb, G, Bb, D#
- Db13#9: Db, F, Ab, C, Eb, G#

**Row 2:**

- Gb13#9: Gb, Bb, Db, F, Ab, C#
- B13#9: B, D, F, Ab, C, E#
- E13#9: E, G, B, D, F#, A#
- A13#9: A, C, E, G, B, D#
- D13#9: D, F, Ab, C, Eb, G#
- G13#9: G, B, D, F, Ab, C#