

SECTION I

SCALES: C WHOLE TONE, ALTERED,
LYDIAN DOMINANT OR (C \sharp) DIMINISHED

C7 \flat 5 ARPEGGIO

SCALES: C WHOLE TONE OR ALTERED

C7 \sharp 5 ARPEGGIO

SCALES: C \sharp DIMINISHED OR C ALTERED

C7 \flat 9 ARPEGGIO

SCALES: C \sharp DIMINISHED OR C ALTERED

C7 \sharp 9 ARPEGGIO

SCALES: C \sharp DIMINISHED OR C ALTERED

C7 \flat 5 \flat 9 ARPEGGIO

SCALE: C ALTERED

C7 \sharp 5 \sharp 9 ARPEGGIO

SCALES: C \sharp DIMINISHED OR C ALTERED

C7 \flat 5 \sharp 9 ARPEGGIO

SCALE: C ALTERED

C7 \sharp 5 \flat 9 ARPEGGIO

C WHOLE TONE C ALTERED (D \flat MELODIC MINOR) C \sharp (C HALF-STEP) DIMINISHED C LYDIAN DOMINANT (G MELODIC MINOR)