

# SECTION I

SCALES: C WHOLE TONE, ALTERED,  
LYDIAN DOMINANT OR (C $\sharp$ ) DIMINISHED

C7 $\flat$ 5 ARPEGGIO

C7 $\sharp$ 5 ARPEGGIO

C7 $\flat$ 9 ARPEGGIO

C7 $\sharp$ 9 ARPEGGIO

C7 $\flat$ 5 $\flat$ 9 ARPEGGIO

C7 $\sharp$ 5 $\sharp$ 9 ARPEGGIO

C7 $\flat$ 5 $\sharp$ 9 ARPEGGIO

C7 $\sharp$ 5 $\flat$ 9 ARPEGGIO

C WHOLE TONE      C ALTERED (D $\flat$  MELODIC MINOR)      C $\sharp$  (C HALF-STEP) DIMINISHED      C LYDIAN DOMINANT (G MELODIC MINOR)