

reharmonizations of the 12-bar blues: Bud's "Dance of the Infidels". Use the **OR** with a slow down device and **CD 1 Track 16/17** (for a demo and piano-less track). Note: the transcription is played twice on the demo track.

FIG. 4

Bud Powell's Comping

On the changes to "Dance of the Infidels" (Blues)

Piano

Chord changes for the first system: F maj9, F m9, B^b7(#11), A m7, G m7, F[#]m9 B 13, F m9

Chord changes for the second system: F m9, B^b13(b9), B^b13([#]11), A m7, A^bm7, D^b9

Chord changes for the third system: G m7, C9, D^bm7, G^b13(#11), F maj9, A^b13, D^bmaj7, G^bmaj7, F maj13

Chord changes for the fourth system: F maj9, F m9, B^b13(b9), A m7, G m7, F[#]m7, B 13, B^b13([#]11)