

reharmonizations of the 12-bar blues: Bud's "Dance of the Infidels". Use the **OR** with a slow down device and **CD 1 Track 16/17** (for a demo and piano-less track). Note: the transcription is played twice on the demo track.

FIG. 4

## Bud Powell's Comping

On the changes to "Dance of the Infidels" (Blues)

Piano

Chord changes for the first system: F maj9, F m9, B<sup>b</sup>7(#11), A m7, G m7, F<sup>#</sup>m9 B 13, F m9

Chord changes for the second system: F m9, B<sup>b</sup>13(b9), B<sup>b</sup>13(<sup>#</sup>11), A m7, A<sup>b</sup>m7, D<sup>b</sup>9

Chord changes for the third system: G m7, C9, D<sup>b</sup>m7, G<sup>b</sup>13(#11), F maj9, A<sup>b</sup>13, D<sup>b</sup>maj7, G<sup>b</sup>maj7, F maj13

Chord changes for the fourth system: F maj9, F m9, B<sup>b</sup>13(b9), A m7, G m7, F<sup>#</sup>m7, B 13, B<sup>b</sup>13(<sup>#</sup>11)