

FIG. 5

## Horace Silver's Comping

On the changes to "Blowin' the Blues Away" (Blues)

The musical score is written for piano in 4/4 time, featuring a blues-influenced harmonic progression. It consists of four systems of music, each with a treble and bass clef staff. The key signature has two flats (Bb and Eb).

- System 1 (Measures 1-4):** Chords are Bb13(#9) and Bb7(#9). The bass line features a low F with an 'x' notehead.
- System 2 (Measures 5-8):** Chords are Eb9, Bb13(#9), Db13, and C13. The bass line continues with the low F 'x' notehead.
- System 3 (Measures 9-12):** Chords are C13, B13, B13, B13 Bb13, Ab13, and A13. The bass line continues with the low F 'x' notehead.
- System 4 (Measures 13-16):** Chords are Bb13, Ab13, A13 Bb13, Ab13 A13, Bb13, Ab13 A13 Bb13, Db13, and D13. The bass line continues with the low F 'x' notehead.

(Note: The low F with the "x" notehead signifies a low percussive sound Horace gets by playing a cluster with his left hand in the lower register inbetween comps. This crucial component adds to the funkiness of Horace Silver's comping.)