

FIG. 5

Horace Silver's Comping

On the changes to "Blowin' the Blues Away" (Blues)

The musical score is written for piano in 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system starts with a $B\flat 13(\sharp 9)$ chord and continues with $B\flat 7(\sharp 9)$. The second system begins with $E\flat 9$, followed by $B\flat 13(\sharp 9)$, $D\flat 13$, and $C 13$. The third system features $C 13$, $B 13$, $B 13$, $B 13 B\flat 13$, $A\flat 13$, and $A 13$. The fourth system includes $B\flat 13$, $A\flat 13 A 13 B\flat 13$, $A\flat 13 A 13 B\flat 13$, $A\flat 13 A 13 B\flat 13$, $D\flat 13$, and $D 13$. A low F note with an 'x' notehead is marked in the bass line of the second, third, and fourth systems.

(Note: The low F with the "x" notehead signifies a low percussive sound Horace gets by playing a cluster with his left hand in the lower register inbetween comps. This crucial component adds to the funkiness of Horace Silver's comping.)