

*The "3rd to 5th" reversed II-V whole-step patterns using dom7b9 chords*

Ex.1-57 shows the reversed "3rd to 5th" pattern using dom7b9 chords.

Ex.1-58 shows the reversed "3rd to 5th" pattern using dom7b9 chords with a chromatic passing tone.

*The octave-displaced "3rd to 5th" II-V whole-step patterns*

The "3rd to 5th" patterns can also use octave-displacement.

Ex.1-59 shows the basic "3rd to 5th" pattern using octave-displacement.

(continued on following page)