

If you get lost in the snow of white keys, then you should practice the A D and E scales with your eyes closed. Remember the blind pianists like Art Tatum and George Shearing that were mentioned earlier: they never had problems with finding white keys because their hands had more knowledge than our eyes do! Here are the three hand positions for E minor as taken from the keyboard diagram above.

EX. 15B

Musical notation for EX. 15B showing three hand positions for E minor. The right hand has positions: 4-1, 4-1, 5-1, 4-1, 4-1. The left hand has positions: 1-5, 1-3, 1-4, 1-3, 1-5.

ETUDE #4 in E MINOR

Even though the hand travels quite a bit in this slow piece, most of the notes occur in little four note handfuls. The right hand is based on the E minor scale but the left hand chords seem to drift between the keys of C and A major. Mentally add six flats and Etude #4 will automatically be transposed to Eb minor. It sounds great in that key!

Etude N°4 **The Blue Swan**

$\text{♩} = 60$

Musical notation for Etude N°4 "The Blue Swan". It consists of two systems of piano music. The first system has three measures with various time signatures (4/4, 2/4, 4/4) and includes fingering numbers and a "Ped." marking. The second system has four measures with more complex fingering and an "8va" marking.