

FIG. 8

## Wynton Kelly's Comping

On the changes to "Remember"

D<sup>b</sup>                      C7(#9)                      B9(#5)                      B<sup>b</sup>13

Piano

B<sup>b</sup>m7                      B<sup>b</sup>m7 A<sup>b</sup>7 A<sup>b</sup>6                      A<sup>b</sup>7sus                      A<sup>b</sup>7

5

D<sup>b</sup>6                      C9                      B9                      B<sup>b</sup>9

9

B<sup>b</sup>m9                      E<sup>b</sup>7sus                      A<sup>b</sup>maj7                      A<sup>b</sup>7sus                      A<sup>b</sup>13                      D<sup>b</sup>maj9

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