

FIG. 8

Wynton Kelly's Comping

On the changes to "Remember"

Piano

D^{\flat} $C7(\#9)$ $B9(\#5)$ $B^{\flat}13$

$B^{\flat}m7$ $B^{\flat}m7 A^{\flat}7 A^{\flat}6$ $A^{\flat}7sus$ $A^{\flat}7$

$D^{\flat}6$ $C9$ $B9$ $B9$

$B^{\flat}m9$ $E^{\flat}7sus$ $A^{\flat}maj7$ $A^{\flat}7sus$ $A^{\flat}13$ $D^{\flat}maj9$