

FIG. 8

# Hank Jones's Comping

On the changes to "Falling in Love with Love"

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/C minor). It consists of four systems of piano accompaniment, each with a treble and bass clef staff. The notes are primarily chords and single notes, often with grace notes and slurs. The following table lists the chord changes for each system:

System	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10	Measure 11	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16	Measure 17	Measure 18
1	A <sup>b</sup> maj7	E <sup>b</sup> 7(#5)	A <sup>o</sup> 7 B <sup>b</sup> m	F7(b9)	B <sup>b</sup> m	E <sup>b</sup> 13												
2																		
3																		
4																		