

## TABLE OF CONTENTS

Introduction . . . . .	4
The Importance of Afro-Cuban Folkloric Music . . . . .	6
Notational Topics. . . . .	8
The Language of Improvisation . . . . .	13
The Soloist's Conundrum. . . . .	16
Polyphony in Latin Music . . . . .	18
Notation Key . . . . .	19
Glossary . . . . .	20

### TIMBALES

<b>Guillermo Barreto.</b> . . . . .	21
Transcriptions	
"Descarga Cubana" . . . . .	22
"El Fantasma del Combo" . . . . .	24
"La Luz" . . . . .	25
Etude no. 1, <b>AUDIO TRACKS 1 &amp; 2.</b> . . . . .	26
<b>Manny Oquendo</b> . . . . .	29
Transcriptions	
"Bailala Pronto" . . . . .	30
"Corta el Bonche" . . . . .	33
"Goza la Vida" . . . . .	36
Etude no. 2, <b>AUDIO TRACKS 3 &amp; 4.</b> . . . . .	39
<b>Tito Puente</b> . . . . .	41
Transcriptions	
"Corta el Bonche" . . . . .	43
"Mon-Ti" . . . . .	46
"Timbalero" . . . . .	49
Etude no. 3, <b>AUDIO TRACKS 5 &amp; 6.</b> . . . . .	52
<b>Orestes Vilató</b> . . . . .	55
Transcriptions	
"La Rumba del Presidente . . . . .	56
"Pupi Legarretta" . . . . .	58
"Watergate" . . . . .	60
Etude no. 4, <b>AUDIO TRACKS 7 &amp; 8.</b> . . . . .	62

### CONGAS

<b>Tata Guínes</b> . . . . .	65
Transcriptions	
"Descarga Cubana" . . . . .	66

## TABLE OF CONTENTS

"El Fantasma del Combo" . . . . .	68
"Gandinga, Mondongo, Sandunga" . . . . .	70
Etude no. 5, <b>AUDIO TRACKS 9 &amp; 10</b> . . . . .	72
<b>Mongo Santamaria</b> . . . . .	75
Transcriptions	
"Este Mambo" . . . . .	76
"Que Marviloso" . . . . .	79
"Serpentina" . . . . .	82
Etude no. 6, <b>AUDIO TRACKS 11 &amp; 12</b> . . . . .	84
<b>Ray Barretto</b> . . . . .	87
Transcriptions	
"El Hijo de Obatalá" . . . . .	88
"No Me Paren la Salsa" . . . . .	90
"Oye la Notícia" . . . . .	92
Etude no. 7, <b>AUDIO TRACKS 13 &amp; 14</b> . . . . .	94
<b>BONGO</b>	
<b>Rogélio "Yeyo" Iglesias</b> . . . . .	97
Transcriptions	
"Guaguancó" . . . . .	98
"La Luz" . . . . .	100
"Pamparana" . . . . .	102
Etude no. 8, <b>AUDIO TRACKS 15 &amp; 16</b> . . . . .	104
<b>Armando Peraza</b> . . . . .	107
Transcriptions	
"Mamblues" . . . . .	108
"Ritmo Caliente" . . . . .	110
"Songo Changüí" . . . . .	112
Etude no. 9, <b>AUDIO TRACKS 17 &amp; 18</b> . . . . .	114
<b>Johnny "Dandy" Rodriguez</b> . . . . .	116
Transcriptions	
"Billie" . . . . .	117
"Cuddles" . . . . .	118
"Guaguancó de los Violentos" . . . . .	121
Etude no. 10, <b>AUDIO TRACKS 19 &amp; 20</b> . . . . .	122
<b>BONUS TRANSCRIPTION</b>	
<b>Giovanni Hidalgo</b> . . . . .	124
"Soneros de Bailadores" . . . . .	125