

permutation 2-1-2 in Mixolydian in fingering 2-⑥

*m i m*  
*i m i* has to be played both ways

T  
A  
B

T  
A  
B

permutation 2-1-2 in Mixolydian in fingering 4 - ⑥

*m i m*  
*i m i* has to be played both ways

T  
A  
B

Musical notation for the first exercise, including a treble clef staff with a melodic line and a guitar tablature below it. The tablature has three lines labeled T (top), A (middle), and B (bottom). The melodic line features eighth and sixteenth notes with various fingering numbers (1-4) and slurs. The tablature shows fret numbers (6-8) and rhythmic groupings (3) for triplets.

*permutation 2-1-2 in Mixolydian in fingering 1-5*

Musical notation for the second exercise, including a treble clef staff with a melodic line and a guitar tablature below it. The tablature has three lines labeled T, A, and B. The melodic line includes a triplet of notes marked 'm i m' with a note below it saying 'i m i has to be played both ways'. The tablature shows fret numbers and rhythmic groupings (3).

Musical notation for the third exercise, including a treble clef staff with a melodic line and a guitar tablature below it. The tablature has three lines labeled T, A, and B. The melodic line features eighth and sixteenth notes with various fingering numbers (1-5) and slurs. The tablature shows fret numbers and rhythmic groupings (3).

permutation 2-1-2 in Mixolydian in fingering 2 - ⑤

*m i m*  
*i m i* has to be played both ways

T  
A  
B

T  
A  
B

permutation 2-1-2 in Mixolydian in fingering 4 - ⑤ (3 here, due to open position)

*m i m*  
*i m i* has to be played both ways

T  
A  
B

### MIXOLYDIAN PERMUTATION 1-2-3-4

*permutation 1-2-3-4 in Mixolydian in fingering 1 - ⑥*