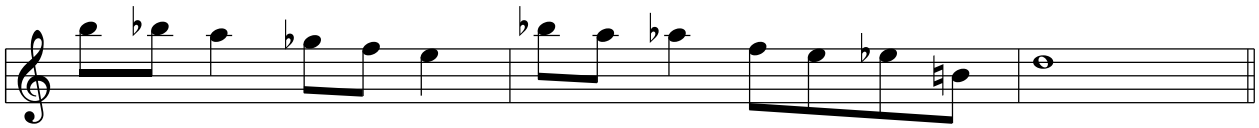
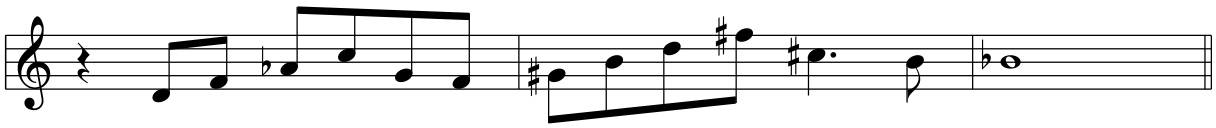
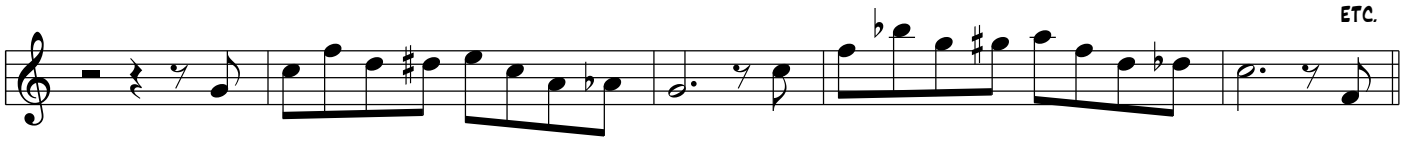
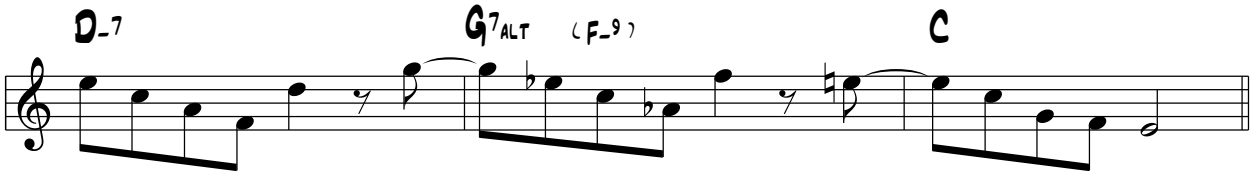
14: Three chromatics a 4th apart, used over II ♭II7 I



15: Dominant 13th arpeggios a flatted 5th apart used over II V I



16: Diatonic II V I phrase with neighbor notes in cycle



17: Minor 9th Arpeggios in minor thirds over II V I