

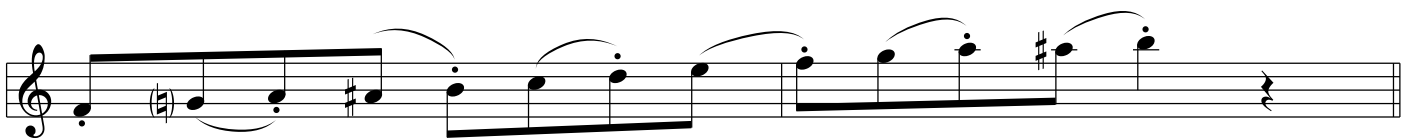
25: MINOR 7TH ARPEGGIOS WITH CHROMATIC NEIGHBOR A TRITONE APART USED ON II V I



26: MINOR 7TH ARPEGGIOS (ASCENDING FORM) ON II-7 TO IV-7 ("BACK DOOR"), RESOLVING TO I LYDIAN



27: MIXOLYDIAN "SPIRALS" (DOMINANT 7TH SCALE WITH CHROMATIC NEIGHBOR NOTES) DESCENDING & ASCENDING



28: ASCENDING & DESCENDING CHORDS ON II - bII - I

