

54: CHROMATIC ASCENDING MINOR THIRD PATTERN (PHIL WOODS)

ETC.



55: DIMINISHED PATTERN WITH PASSING TONES

ETC.



56: A DIATONIC PATTERN (3 5 2 1) DESCENDING IN MINOR 3RDS

ETC.



57: FIRST THREE NOTES OF MINOR SCALE IN TRIPLETS, MOVING IN CYCLE



ETC.