

248: FOUR-NOTE GROUPS IN WHOLE TONES, ASCENDING AND DESCENDING IN MINOR 3RDS



249: ASCENDING DIMINISHED TRIADS WITH LOWER CHROMATIC NEIGHBOR, ASCENDING IN MINOR 3RDS ("DIMINISHED PYRAMIDS")



250: "DIMINISHED PYRAMIDS" DESCENDING IN MINOR 3RDS



251: DESCENDING DIMINISHED TRIADS WITH UPPER CHROMATIC NEIGHBOR NOTE, ASCENDING CHROMATICALLY

