

Enclosures combine Lower and Upper Approach Notes that resolve to chord tones. They add melodic interest and create rhythmic motion. Although not the strongest bass line figure, it is a valid option.

This exercise features Lower Chromatic (LC) and Upper Scalar (US) approach notes.

Mean what you play!

F Blues Walking Bass Line

Add the 3rd - Enclosure to the 3rd

To more fully internalize:

1. Listen
2. Sing
3. Play

by Bob Sinicrope

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Detailed description of the musical notation: The exercise is written in bass clef with a key signature of one flat (Bb). It consists of two parts, labeled 1 and 2. Part 1 (measures 1-4) features chords F7, Bb7, F7, and F7. Part 2 (measures 5-8) features chords Bb7, F7, Gm7, C7, F7, and C7. The notation includes approach notes (LC and US) and fret numbers for each note. The rhythm is a steady quarter-note walking bass line.