

#349 This is a fun way to work on sus chords. The root functions as a pedal point while the upper voice moves up and down.

349 *B_{sus}*

D_{sus} *B_{sus}*

G_{sus} *A_{sus}* (repeat and fade)

Detailed description: This exercise consists of four staves of music in treble clef. The first staff is for the B_{sus} chord, with a B note held as a pedal point in the bass. The upper voice moves up and down in a series of eighth notes. The second staff continues the B_{sus} exercise. The third staff introduces D_{sus} and B_{sus} chords, with the D note acting as the pedal point. The fourth staff introduces G_{sus} and A_{sus} chords, with the G note acting as the pedal point. The exercise concludes with a repeat sign and the instruction '(repeat and fade)'.

#350 Here's some more open triad based material. This one is a 2-5 that is approached by its 6 chord that has a Bach cello suite vibe.

350 *F* *B^b₇* *E^b* *A^b* *E*

A_M *D* *G* *F* (tacet last x)

Detailed description: This exercise consists of two staves of music in treble clef. The first staff shows a sequence of chords: F, B^b₇, E^b, and A^b, with a 2-5-6 progression. The second staff shows a sequence of chords: A_M, D, G, and F, with a 2-5-6 progression. The exercise concludes with a repeat sign and the instruction '(tacet last x)'.