

#92 This one is a variation/extension of #91.

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Chords: $C_{13}(\#9)$, C_{7ALT} , $F_{MINMA7}(b9)$, F_{M9} , $E_{13}(\#9)$, E_{7ALT} , $A_{MINMA7}(b9)$, A_{M9}

#93 This one started out as a line over F_{sus} that turned into this 12-bar progression. It's helpful to take each four-note group and run it through the routine. You can also isolate two groups of four notes (first two, middle two or last two) and work them as a unit. Note that each phrase ends with a slight variation and the line over the last four bars stays the same but is used over an altered dominant chord.

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Chords: F_{sus} , D_{sus} , B^b_{sus} , C_{7ALT}