

Brass analysis below
suggest bitonality or G
dim Ma7th

13 (Movement) 14 15 16 17 18 3

Fl. 1/Pic. *cres.* *mf* *dim.* *p* *mp*

Fl. 2 *cres.* *mf* *dim.* *p* *mp*

Fl. 3 *cres.* *mf* *dim.* *p* *mp*

Ob. 1 *cres.* *mf* *dim.* *p* *mp*

Ob. 2 *cres.* *mf* *dim.* *p* *mp*

Eng. Hn. *cres.* *mf* *dim.* *p* *mp*

Cl. 1 *cres.* *mf* *dim.* *p* *mp*

Cl. 2 *cres.* *mf* *dim.* *p* *mp*

3rd B. Cl. *cres.* *mf* *dim.* *p* *mp*

4th B. Cl. *cres.* *mf* *dim.* *p* *mp*

Bsn. 1 *cres.* *mf* *dim.* *p* *mp*

Bsn. 2 *cres.* *mf* *dim.* *p* *mp*

Cbsn. *mf* *dim.* *p* *mp*

Hn. 1/3 *Magestically* *a2* *p* *mf*

Hn. 2/4 *a2* *p* *mf*

Tpt. 1/2 *a2* *p* *mf*

Tpt. 3/4 *a2* *p* *mf*

Tbn. 1/2 *Magestically* *p* *mf*

Tbn. 3/Bs *p* *mf*

Tba. *p* *mf*

Alto Sax. *G*

Pno.

Vln. I *rall.* *17*

Vln. II

Vla.

Vc.

Cb. *(Arco)* *p* *mf*

13 14 15 16 17 18 3