

Freedom Jazz Dance

1/2 feel Swing Funk*

comp. by Eddie Harris
drum arr. by Alan Hall

The main drum notation consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of rhythmic patterns with 'x' marks above notes, indicating cymbal or snare hits. A 'simile' marking is placed over a section of the first staff. The second staff continues the rhythmic patterns. The third staff features a section of diagonal slashes, indicating a specific drum sound or a cue for a solo. The fourth staff concludes the main notation with a 'Fine' marking and a double bar line.

FOR SOLOS:

PLAY A LOOSE 1/2 SWING FUNK GROOVE FREELY IN 16 BAR PHRASES, LISTEN, INTERACT, HOLD THE PULSE.
WATCH FOR THE CUE TO "BACKGROUND FOR SOLOS" AND "SHOUT CHORUS"

ON CUE: BACKGROUND FOR SOLOS

simile

The 'Background for Solos' section consists of four staves. The first staff begins with a treble clef and a common time signature. It contains a series of rhythmic patterns with 'x' marks above notes, indicating cymbal or snare hits. A 'simile' marking is placed above the first staff. The second staff continues the rhythmic patterns. The third staff features a section of diagonal slashes, indicating a specific drum sound or a cue for a solo. The fourth staff concludes the section with a double bar line.

ON CUE: SHOUT CHORUS (OPTIONAL)

D.S. al Fine

Drum Set Legend:

Notation Notes:

These slashes mean play 1/2 feel swing funk groove freely.

Play groove but accent these beats

Play groove, and set up and catch this hit

**note - this tune has been played with many different types of grooves, so stay open to other approaches.*