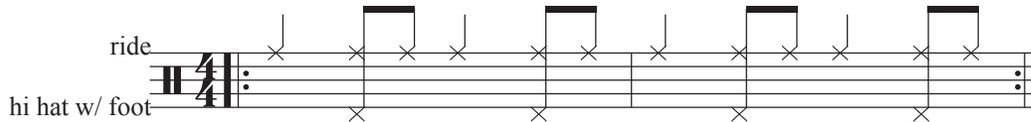


## THE "4-FEEL" AND THE "2-FEEL"

### BASIC "WALKING BASS", "4-FEEL" DRUMSET JAZZ OSTINATO

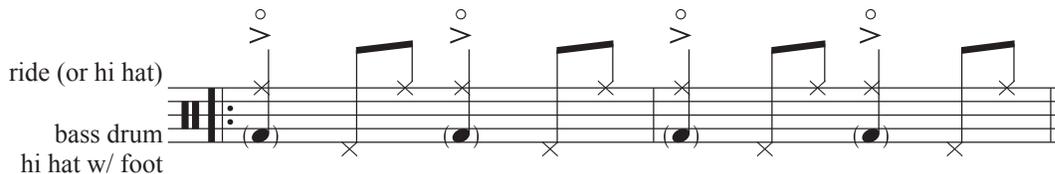
with no jabs



"Walking bass" and "4-feel" are terms that refer to the bass line being played primarily in **steady quarter notes, 4 notes per measure**, as the bass player outlines the harmony. Most of the tunes in this book utilize this 4-feel. It's often referred to as "Jazz Feel", "Swing Feel" "BeBop Feel" or "Straight Ahead".

### BASIC "2-FEEL" DRUMSET JAZZ OSTINATO

with no jabs



"2-feel" refers to the bass line being played primarily in **half notes, 2 notes per measure**, as the bass player outlines the harmony. This feel allows for a more spacious groove.

The little  $\circ$  above the ride pattern refers to the opening of the hi hat which will occur if you play the 2-feel cymbal pattern *on the hi hat cymbal* (it's a function of the hi hat closing on beats 2 and 4). The parenthesis around the bass drum notes indicate that they should be played softly (ghosted).

### Improvisation

Remember jazz music is based on improvisation. Occasionally we will be asked to trade 4's or take a solo, but that is relatively rare. We are mainly support players, but within that role we can improvise our snare jabs, bass jabs and ride pattern somewhat, as long as the "groove-feel-flow" of the tune isn't disturbed too much.

### Comping Lingo

The next page has some 2 measure jazz comping / jab patterns you can work on to get familiar with drumset comping lingo.