

Let's outline some notes with the chords on the first 12 measures of "After You've Gone." The accompaniment is repeated a lot, so go ahead and play through it "as written" a couple of times to get comfortable with it. Then work with the rhythm – don't just play the notes as quarter notes. Next, try playing the notes out of order. And then, go ahead and throw in some other notes. Just relax and experiment ... remember, there are no mistakes!

Improvise with these notes

First system of music (measures 1-6). The Violin (Vln.) part is in treble clef with a key signature of one flat (Bb). The Piano (Pno.) part is in grand staff. Chords are indicated above the Vln. staff: F, Fm, C, A7, D7, G7.

Second system of music (measures 7-11). The Violin (Vln.) part is in treble clef. The Piano (Pno.) part is in grand staff. Chords are indicated above the Vln. staff: C, C, Fm, C, A7.

Third system of music (measures 12-15). The Violin (Vln.) part is in treble clef. The Piano (Pno.) part is in grand staff. Chords are indicated above the Vln. staff: D7, Dm, A7, Dm, Fm, C, E7, Am, D7. Measure 12 has a '12' above the staff, and measure 14 has a '4' above the staff. Measure 15 has a '3' below the staff.