

“After You’ve Gone”

Creamer/Layton
Arr. Keefe/Mitchell

Medium Swing $\text{♩} = \text{♩}^3$
 $\text{♩} = 96$

The score is divided into three systems, each with a Violin (Vln.) part and a Piano (Pno.) part. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as Medium Swing with a quarter note equal to 96 beats per minute. The first system (measures 1-4) features a Violin part with a whole note chord on the first measure and a half note chord on the second. The Piano part has a complex accompaniment with chords F6, Fm6, Dm7/G, G7, C6, and C7. The second system (measures 5-8) shows the Violin part with eighth notes and a triplet. The Piano part has chords F6, Fm6, C6, and A7. The third system (measures 9-12) features the Violin part with eighth notes and a triplet. The Piano part has chords D7, G7, C6, G7, C6, and C7.

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13

Vln.

F6 Fm6 C6 A7

Pno.

17

Vln.

Dm A7 Dm Fm C E7 Am F#7

Pno.

21

Vln.

C6/G G7 C6 C7 F6

Pno.

26

Vln.

Fm6 C6 A7 D7

Pno.

(continued on following page)

30

Vln.

Pno.

G7 C6 G7 C6 C7 F6

34

Vln.

Pno.

Fm6 C6 A7 Dm A7 Dm Fm

39

Vln.

Pno.

C E7 Am F#7 C6/G G7 C6

44

Vln.

Pno.

G7 C9