

5.10 - *Bembé* (bell + 3 drums)

Musical score for *Bembé* (bell + 3 drums). The score is in 6/8 time and consists of four staves: Bell, High drum, Mid drum, and Low drum. The Bell staff has a melody of eighth notes. The High drum staff has a pattern of eighth notes with accents. The Mid drum staff has a pattern of eighth notes with accents and a 'stick on side' mark. The Low drum staff has a pattern of eighth notes with accents and a 'stick on side' mark. A note at the bottom of the Low drum staff reads 'low drum (hand/stick) solos throughout'.

Iyesá Music (from Matanzas) ~ While Iyesá music is also a component of the *lucumí* tradition of liturgical music, it is exclusively from the province of Matanzas, stemming from the various *cabildos* founded in the region by direct descendants of the Iyesá people from Nigeria. Iyesá drumming comprises two distinct patterns: one called Oshún (in 4/4 time), and the other known as Ogún (in 6/8) time. These two *toques* are used to accompany praise songs for all of the *orishas*. Iyesá music is typically played using four cylindrical drums and two cowbells; three of the four drums are played with sticks, and the lead drum (the *caja*) is played using a hand/stick combination (see drum key, fig. 5d). Like the *batá*, Iyesá drums are also consecrated.¹⁵ We will highlight here an excerpt of the 4/4 (Oshún) style (fig. 511):

fig. 5d - Iyesá Key

Iyesá Key drum notation. It shows seven symbols representing different drum strokes: open, slap, touch, bass, muff, and muted stroke. Each symbol is a vertical line with a specific top shape or a small circle, and they are arranged between two vertical bar lines.

5.11 - *Iyesá* for Oshún (2 bells + 4 drums)

Musical score for *Iyesá* for Oshún (2 bells + 4 drums). The score is in 4/4 time and consists of six staves: Bell 1, Bell 2, High drum, Mid drum 1, Mid drum 2, and Low drum. The Bell 1 staff has a melody of eighth notes. The Bell 2 staff has a pattern of eighth notes with accents. The High drum staff has a pattern of eighth notes with accents. The Mid drum 1 staff has a pattern of eighth notes with accents. The Mid drum 2 staff has a pattern of eighth notes with accents. The Low drum staff has a pattern of eighth notes with accents.

¹⁵ Lameca.org.