

ABSOLUTION

Jim McNeely

A Section

$\text{♩} = 86$ Medium Slow Swing

RC2

augmented RC2

PG1/RC1

mp

RC2

cup

Fl

Fl

harmon

mix of mutes and flugels

p

p

p

p

RC2

elements of PG2

mp

3

8th

p

First 7 note isorhythmic Ostinato that repeats suggests F mixolydian

$\text{♩} = 86$

p

p

concert score reduction

2 3 4 5 6 7

PG1/RC1

S. Sx.

A. Sx.

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Pno.

Bass

D. S.

Saxes

Tpts

Tbns.

8 9 10 11 12 13 14

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocal parts: S. Sx., A. Sx., T. Sx. 1, T. Sx. 2, B. Sx.
- Brass section: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Piano (Pno.)
- Bass
- Double Bass (D. S.)
- Saxophones (Saxes)
- Trumpets (Tpts)
- Tubas (Tbn.)

Key musical elements include:

- Rehearsal Mark 15:** Located at the start of the score.
- Tempo/Style:** Indicated as 'rhythm ad lib' in several sections.
- Dynamics:** *mf* (mezzo-forte) is used throughout.
- Articulation:** Accents and slurs are used to guide phrasing.
- Improvisation:** A specific section is marked 'improvisation around PG1 occurs here on recording'.
- Rehearsal Mark 15:** Also appears in the Bass part.