

Workout 1: Comping with Triads on the changes to “When the Saint Go Marching In” as played by Louis Armstrong. When you are ready, swing along with Louis Armstrong from *Louis Armstrong—Classics: New Orleans to New York (1950)*. Not all of the harmonies will be identical on the recording since we are only using RH triads, but you can accompany Louis just fine following the guidelines above. Feel free to use an application to slow down the recording if necessary. Refer to **DL TRK 1-2** for a demo and play-along track.

FIG. 10

The musical score for Figure 10 is presented in four systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1 (Measures 1-4):** Labeled with a **G** above the staff. The right hand plays triads: I, (IV), I, (IV). The bass line consists of quarter notes: G, B, D, G.
- System 2 (Measures 5-8):** Labeled with **G** above measures 5-6 and **D** above measures 7-8. The right hand plays triads: I, (IV), I, (IV/V) for G; V, (ii/V), V, (ii) for D. The bass line consists of quarter notes: G, B, D, G.
- System 3 (Measures 9-12):** Labeled with **G** above measures 9-10, **C** above measure 11, and **Cm/F** above measure 12. The right hand plays triads: I, I, (ii/IV), (ii/IV) for G; IV, IV, iv for C; and iv for Cm/F. The bass line consists of quarter notes: G, B, D, G.
- System 4 (Measures 13-16):** Labeled with **G** above measure 13, **Em7** above measure 14, **Am7** above measure 15, **D7sus** above measure 16, and **G** above measure 17. The right hand plays triads: I, (I), (IV), (I), (ii) for G; I, (IV), I for Em7; and I, (IV), I for Am7 and D7sus. The bass line consists of quarter notes: G, B, D, G.