

Workout 52: Arpeggios on the changes to Al Haig’s “S Wonderful” Play along with the album, “The Al Haig Trio.” Apply arpeggio-patterns. Specifically, apply diminished arpeggio patterns to express Eo7. The second eight bars of the form are illustrated below. Chord scale and starting point is labeled for each arpeggio-pattern. Refer to **DL TRK 33-34** for a demo and play-along track. On the demo, FIG. 7 is played during the second quarter of the first chorus.

FIG. 7

The musical score for FIG. 7 is presented in two systems of piano accompaniment in 4/4 time, with a key signature of two flats (Bb and Eb). The first system covers the first four bars, and the second system covers the next four bars, starting at measure 5.

System 1 (Measures 1-4):

- Measure 1:** Chord Ebmaj7. Treble clef: major (arp-3rd). Bass clef: major (arp-3rd).
- Measure 2:** Chord E°7. Treble clef: (arp-3rd). Bass clef: (arp-3rd).
- Measure 3:** Chord E°7. Treble clef: (arp-R). Bass clef: locrian (b4 bb7).
- Measure 4:** Chord E°7. Treble clef: (arp-R). Bass clef: locrian (b4 bb7).

System 2 (Measures 5-8):

- Measure 5:** Chord Fm7. Treble clef: dorian (arp-5th). Bass clef: dorian (arp-3rd).
- Measure 6:** Chord Bb7. Treble clef: mixo (arp-3rd). Bass clef: mixo (arp-3rd).
- Measure 7:** Chord Ebmaj7. Treble clef: major (arp-5th). Bass clef: major (arp-5th).
- Measure 8:** Chord Am7. Treble clef: dorian (arp-3rd). Bass clef: dorian (arp-3rd).
- Measure 9:** Chord D7(b13). Treble clef: mixo b13b9 (arp-b13). Bass clef: mixo b13b9 (arp-b13).