

BB ETUDES

LUKAS GABRIC

♩=55

"Five"

Cmaj7 A7 Dm7 G7 Cmaj7 A7(b9) Dm7 G7

Gm7 C7 Fmaj7 F#° Cmaj7/G A7(b9) Dm7 G7

Cmaj7 A7 Dm7 G7 Cmaj7 A7 Dm7 G7

Gm7 C7 Fmaj7 F#° Cmaj7/G G7 Cmaj7

Bm7 E7 Em7 A7

Am7 D7 Dm7 G7

Cmaj7 A7 Dm7 G7 Cmaj7 A7(b9) Dm7 G7

Gm7 C7 Fmaj7 Fm6 Cmaj7/G

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♩=60

"Common Ground"

Cmaj7 A7 Dm7 G7 Cmaj7 A7(b9) Dm7 G7

Gm7 C7 Fmaj7 F#° Cmaj7/G A7(b9) Dm7 G7

Cmaj7 A7 Dm7 G7 Cmaj7 A7 Dm7 G7

Gm7 C7 Fmaj7 F#° Cmaj7/G A7(b9) D7 G7

Bm7 E7 Em7 A7

Am7 D7 Dm7 G7

Cmaj7 A7 Dm7 G7 Cmaj7 A7(b9) Dm7 G7

Gm7 C7 Fmaj7 Fm7 Cmaj7/G Cmaj7/G

LUKAS GABRIC

♩=80

"Four"

The musical score for "Four" by Lukas Gabric is presented in ten staves. The tempo is marked as ♩=80. The score includes various chords and melodic lines. The chords are: Cmaj7, A7, Dm7, G7, Cmaj7, A7(b9), Dm7, G7, Gm7, C7, Fmaj7, F#o, Cmaj7/G, A7(b9), Ab7, G7(b9), Cmaj7, A7, Dm7, G7, Cmaj7, A7, Dm7, G7, Gm7, C7, Fmaj7, F#o, Cmaj7/G, Cmaj7/G, Bm7, E7, Em7, A7, Am7, D7, Dm7, G7(b13), Cmaj7, A7, Dm7, G7, Cmaj7, A7(b9), Dm7, G7, Gm7, C7, Fmaj7, Fm(maj7), Cmaj7/G.

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♩=70

"Combination"

Cmaj7
A7
Dm7
G7
Em7
A7(b9)
Dm7
G7

Gm7
C7
Fmaj7
Fm6
Cmaj7/G
A7
Dm7
G7

Cmaj7
A7
Dm7
G7
Em7
A7(b9)
Dm7
G7

Gm7
C7
Fmaj7
Fm6
Cmaj7/G
G7
Cmaj7

E7
E7
A7
A7

D7
G7
G7

Cmaj7
A7
Dm7
G7
Em7
A7(b9)
Dm7
G7

Gm7
C7(#9)
Fmaj7
Fm7
Cmaj7/G
Cmaj7/G

LUKAS GABRIC

"Follow The Line"

♩=62

Cmaj7 A7 Dm7 G7 Em7 A7(b9) Dm7 G7

Gm7 C7 Fmaj7 Fm6 Cmaj7/G D#m7 D7 C#7

Cmaj7 A7 Dm7 G7 Cmaj7 A7(b9) Dm7 G7

Gm7 C7 Fmaj7 Fm6 Cmaj7/G

Bm7 E7(#11) Em7 A7

Am7 D7(#11) Dm7 G7 G#m7 C#7

Cmaj7 A7 Dm7 G7 Cmaj7 A7(b9) Dm7 G7

Gm7 C7 Fmaj7 Fm6 Cmaj7/G Cmaj7

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♩=69

"Big Picture"

Cmaj7 A7 Dm7 G7 Cmaj7 A7(b9) Dm7 G7

Gm7 C7 Fmaj7 F#° Cmaj7/G A7(b9) D7 G7

Cmaj7 A7 Dm7 G7 Cmaj7 A7 Dm7 G7

Gm7 C7 Fmaj7 F#° Cmaj7/G A7(b9) D7 G7

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Bm7 E7 Em7 A7

Am7 D7 Dm7 G7

Cmaj7 A7 Dm7 G7 Cmaj7 A7(b9) Dm7 G7

Gm7 C7 Fmaj7 Fm(maj7) Cmaj7/G

LUKAS GABRIC

"Upside Down"

$\text{♩} = 85$

Cmaj7 A7 Dm7 Eb° Em7 Eb° Dm7 G7

Gm7 C7 Fmaj7 F#° Cmaj7/G A7(b9) Dm7 G7

Cmaj7 A7 Dm7 G7 Cmaj7 A7 Dm7 G7

Gm7 C7 Fmaj7 F#° Cmaj7/G G7 Cmaj7/G

Bm7 E7 Em7 A7

Am7 D7 Dm7 G7

Cmaj7 A7 Dm7 G7 Cmaj7 A7(b9) Dm7 G7

Gm7 C7 Fm7 Cmaj7/G

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"Options"

♩=85

Chord progression for the first staff: Cmaj7 Am7 Dm7 G7 Em7 A7(b9) Dm7 G7(b13)

Chord progression for the second staff: Gm7 C7 Fmaj7 Fm6 Cmaj7/G A7(b9) D7 G7(b13)

Chord progression for the third staff: Cmaj7 A7(b9) Dm7 G13 Em7 Ebm7 Dm7 G7(b13)

Chord progression for the fourth staff: Gm7 C7 Fmaj7 Fm7 Cmaj7 G7 Cmaj7

Chord progression for the fifth staff: Bm7 E7(b9) A7 A7

Chord progression for the sixth staff: Am7 D7 Dm7 G7

Chord progression for the seventh staff: Em7 A7 Dm7 G7 Em7 Am7 Dm7 G7

Chord progression for the eighth staff: Gm7 C7 Fmaj7 Fm6 Cmaj7/G A9 Dm7 G7

* = suggested final note of the chorus - ignore if you choose to play several choruses in sequence

LUKAS GABRIC

"Chicago"

$\text{♩} = 90$

Cmaj7 Am7 Dm7 G7 Em7 A7(b9) Dm9 G7

Gm7 C+7 Fmaj7 Fm6 Cmaj7/G A7(b13) Dm7 C#7(#11)

Cmaj7 Am7 Dm7 G7 Em7 A7 Dm7 G7

Gm7 C7 Fmaj7 Fm9 Cmaj7 G7 Cmaj7

E7 E7 A7(b13) A7(b13)

D7(b13) G7

Em7 Am7 Dm7 G7 Em7 A7 Dm7 G7

Gm7 C7 Fmaj7 Fm6 Cmaj7/G Ebm7 Dm7 G7

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"Big Bird"

♩=75

Cmaj7 C#° D° Dm7 G7 Em7 A7 Dm7 G7

Gm7 C7 Fmaj7 Fm6 Cmaj7/G A7 Dm7 G7(b13)

Cmaj7 Am7 Dm7 G7 Em7 Am7 Dm7 G7

Gm7 C7 Fmaj7 F#° Cmaj7/G G7 Cmaj7

E7 E13 Bbm7 Eb7

Am7 D7(#11) G7(b13) G7(b13)

Em7 A7 Dm7 G7 Em7 A7 Dm7 G7

Gm7 C7 Fmaj7 F#° Cmaj7/G A7 D7 G7

LUKAS GABRIC

"For Vic"

$\text{♩} = 110$

Cmaj7 Am7 Dm7 G7 Em7 Am7 G#m7 C#7

Gm7 C7 Fmaj7 Fm6 Cmaj7/G A7 Dm11 G7

Cmaj7 Am7 Dm7 G7 Em7 Am7 Dm7 G7

Gm7 C7 Fmaj7 Fm6 Cmaj7 G7 Cmaj7

Bm7 E7(b9) Bbm7 Eb7(#11)

Am7 D7(b13) Dm7 G7(b13)

Em7 A7 Dm7 G7 Em7 A7 Dm7 G7

Gm7 C7 Fmaj7 Fm6 Cmaj7/G A7 Dm7 G7

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"Excursion"

$\text{♩} = 110$

C^{maj7} A^7 Dm^7 Eb° Em^7 A^7 Abm^7 Db^7

C^7 Bb^7 C^{maj7}/G F^7 Eb^7 $C\#^7$

B^7 A^7 $D^7(sus4)$ G^7 C^{maj7} $A^7(sus4)$ $G\#m^9$ $C\#^7$

Gm^7 C^{13} $G\#m^7$ $C\#^7$ $F\#^6$ G^7 C^{maj7}

Bm^7 $E^7(b13)$ Em^7 $A^7(b13)$

D^7 G^7

Em^7 Am^7 Dm^7 G^7 Em^7 A^7 Dm^7 G^7

Gm^7 C^7 F^{maj7} Fm^7 C^{maj7}/G $A^7(b9)$ Dm^7 G^7

3 ★

LUKAS GABRIC

"Steppin' Down"

♩=125

Chords: Cmaj7, Am7, Dm7, G7(b9), Em7, A7, Dm7, G7(b9), Gm7, C7, Fm6, Cmaj7/G, A7, Dm7, G7, Em7, Ebm7, Dm7, G7, Em7, Eb°, Dm7, G7, Gm7, C7, Fmaj7, Fm6, Cmaj7, G7, Cmaj7, Fm7, Bb7, E7, A7, A7, D7, Dm7, G13, Em7, Eb°, F°, G7, Em7, A7, Dm7, G7, Gm7, C7, Fmaj7, F#°, Cmaj7, A7, Dm7, G7

Tempo: ♩=125

Key Signature: Bb

Staff 1: Cmaj7 Am7 Dm7 G7(b9) Em7 A7 Dm7 G7(b9)

Staff 2: Gm7 C7 Fm6 Cmaj7/G A7 Dm7 G7

Staff 3: Em7 Ebm7 Dm7 G7 Em7 Eb° Dm7 G7

Staff 4: Gm7 C7 Fmaj7 Fm6 Cmaj7 G7 Cmaj7

Staff 5: Fm7 Bb7 E7 A7 A7

Staff 6: D7 Dm7 G13

Staff 7: Em7 Eb° F° G7 Em7 A7 Dm7 G7

Staff 8: Gm7 C7 Fmaj7 F#° Cmaj7 A7 Dm7 G7

Staff 9: Gm7 C7 Fmaj7 F#° Cmaj7 A7 Dm7 G7

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♩=100

"Mirror Image"

The musical score for "Mirror Image" consists of nine staves of music in treble clef. The tempo is marked as ♩=100. The key signature has one sharp (F#). The chords are indicated above the notes. The score is as follows:

Staff 1: Cmaj7 A7 F#7 Eb7 Em7 Am7 Dm7 G7

Staff 2: F#7 Fmaj7 Fm7 E7 Eb7 D7 C7

Staff 3: Cmaj7 Am7 Dm7 G7 Em7 Am7 Dm7 G7

Staff 4: Gm7 C7 Fmaj7 Fm6 Cmaj7 G7 Cmaj7

Staff 5: E7 Bb7 A7 Eb7

Staff 6: D7 Ab7 G7 C#7

Staff 7: Em7 A7 Dm7 G7 Em7 G#m7 C#7

Staff 8: Gm7 C7 Fmaj7 F#° Cmaj7/G A7 Dm7 G7

Staff 9: A star symbol (★) at the end of the staff.

LUKAS GABRIC

"Express Train"

♩=90

Em⁷ Eb⁷ A^bmaj⁷ B⁷ Cmaj⁷ Eb⁷ A^bmaj⁷ G⁷

Gm⁷ C⁷ Fmaj⁷ Fm⁶ Cmaj⁷/G Eb⁷ A^bmaj⁷ G⁷

Cmaj⁷ Eb⁷ A^bmaj⁷ B⁷ Em⁷ Eb⁷ A^bmaj⁷ G⁷

C[#]7 C⁷ Fmaj⁷ Fm⁶ Cmaj⁷/G G⁷ Cmaj⁷

Bm⁷ E⁷ Em⁷ A⁷

Am⁷ D⁷ Dm⁷ G⁷

Cmaj⁷ Eb⁷ A^bmaj⁷ B⁷ Em⁷ Eb⁷ A^bmaj⁷ G⁷

Gm⁷ C⁷ Fmaj⁷ Fm⁶ Cmaj⁷/G Eb⁷ A^bmaj⁷ G⁷

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♩=130

"Big Red"

Cmaj7 C#7 D7 Eb7

E7 F7 F#7 G7

Cmaj7 C#7 D7 Eb7

E7 F7 F#7 G7 Cmaj7

Bb7 Bb7 A7 A7 Ab7

Ab7 G7 G7

Cmaj7 C#7 D7 Eb7

E7 F7 F#7 G7 Cmaj7

LUKAS GABRIC

"The Patron"

♩=130

D7 C#7 C7 B7 Bb7 A7 Ab7 G7

F#7(#11) Fmaj7 Fm6 Em7 A7(b9) Dm7 G7

D7 C#7 C7 B7 Bb7 A7 Ab7 G7

F#7 Fmaj7 Fm6 Cmaj7 G7 Cmaj7

Bm7 E7 Em7 A7

Am7 D7 Dm7 G7

D7 C#7 C7 B7 Bb7 A7 Ab7 G7

Gm7 C7 Fmaj7 Fm6 Cmaj7/G A7(b9) Dm7 G7

★

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$\text{♩} = 110$

"Trial and Error"

The musical score for "Trial and Error" consists of eight staves of music in treble clef, with a tempo of 110 beats per minute. The key signature is one flat (B-flat major). The chords and their positions are as follows:

- Staff 1: G⁷, C⁷, F⁷, B⁷, E⁷, A⁷, D⁷, G⁷
- Staff 2: G^{m7}, C⁷, F^{maj7}, F^{m6}, C^{maj7/G}, A⁷, D^{m7}, G⁷
- Staff 3: A^{b7}, D^{b7}, F⁷, B⁷, E⁷, A⁷, D⁷, G⁷
- Staff 4: G^{m7}, C⁷, F^{maj7}, F[°], C^{maj7}, G⁷, C^{maj7}
- Staff 5: B^{m7}, E⁷, E^{m7}, A⁷ (with a triplet of eighth notes)
- Staff 6: A^{m7}, D⁷, D^{m7}, G⁷
- Staff 7: A^{b7}, C⁷, F⁷, B⁷, E⁷, A⁷, D⁷, G⁷
- Staff 8: G^{m7}, C⁷, F^{maj7}, F^{m7}, C^{maj7/G}, A⁷, D^{m7}, G⁷

A star symbol (★) is located at the end of the eighth staff.

LUKAS GABRIC

"Choices"

♩=80

The musical score for "Choices" by Lukas Gabric is written for guitar in a single system with ten staves. The tempo is marked as ♩=80. The score includes various chords and techniques:

- Staff 1: Cmaj7, Am7, Dm7, G7, Em7, A7, Dm7, C#7
- Staff 2: Gm7, C7, Fmaj7, Fm6, Cmaj7/G, A7, Dm7, Bm7(b5)
- Staff 3: Bbm7, Am7, D7, G7, Em7, A7, Dm7, G7
- Staff 4: Gm7, C7, Fmaj7, Fm6, Cmaj7, G7, Cmaj7 (includes triplets)
- Staff 5: E7, E7, A7, A7
- Staff 6: D7, G7
- Staff 7: Em7, Eb7, Dm7, G7, Em7, A7, Dm7, G7
- Staff 8: Gm7, C7, Fm6, Cmaj7/G, Ab7, Dm7, G7 (ends with a star symbol)

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$\text{♩} = 70$

"Little Bird"

The musical score for "Little Bird" consists of nine staves of music in treble clef, with a tempo of quarter note = 70. The key signature has one flat (B-flat). The chord changes for each staff are as follows:

- Staff 1: Cmaj7, Bb7, Ab7, G7, Cmaj7, Bb7, Ab7, G7
- Staff 2: C7, Fmaj7, Fm7, Cmaj7, Ebm7, Dm7, C#7
- Staff 3: Cmaj7, Bb7, Ab7, G7, Cmaj7, Eb7, Ab7, C#7
- Staff 4: Gm7, F#7, Fmaj7, Fm7, Cmaj7, Eb7, Dm7, Cmaj7
- Staff 5: E7, Eb7
- Staff 6: D7, G7
- Staff 7: Cmaj7, Eb7, F#7, A7, Cmaj7, C#7, D7
- Staff 8: G7, F#7, Fmaj7, Fm6, Cmaj7(#11)

The score includes various musical notations such as slurs, ties, and triplets. The final staff concludes with a double bar line.