

# CONCERT KEY BASS CLEF

THE RHYTHM CHANGES GUIDE

♩=55

"Five"

B♭maj7 G7 Cm7 F7 B♭maj7 G7(b9) Cm7 F7

Fm7 B♭7 E♭maj7 E° B♭maj7/F G7(b9) Cm7 F7

B♭maj7 G7 Cm7 F7 B♭maj7 G7 Cm7 F7

Fm7 B♭7 E♭maj7 E° B♭maj7/F F7 B♭maj7

Am7 D7 Dm7 G7

Gm7 C7 Cm7 F7

B♭maj7 G7 Cm7 F7 B♭maj7 G7(b9) Cm7 F7

Fm7 B♭7 E♭maj7 E♭m6 B♭maj7/F

LUKAS GABRIC

# "Common Ground"

♩=60

B♭maj7 G7 Cm7 F7 B♭maj7 G7(b9) Cm7 F7

Fm7 B♭7 E♭maj7 E° B♭maj7/F G7(b9) Cm7 F7

B♭maj7 G7 Cm7 F7 B♭maj7 G7 Cm7 F7

Fm7 B♭7 E♭maj7 E° B♭maj7/F G7(b9) C7 F7

Am7 D7 Dm7 G7

Gm7 C7 Cm7 F7

B♭maj7 G7 Cm7 F7 B♭maj7 G7(b9) Cm7 F7

Fm7 B♭7 E♭maj7 E♭m7 B♭maj7/F B♭maj7/F

The image shows the bass line for the piece "Common Ground" by Lukas Gabric. It consists of eight staves of music in a 4/4 time signature with a tempo of 60 beats per minute. The key signature has two flats (Bb and Eb). The first staff contains four measures with notes G2, F2, G2, and F2. The second staff contains four measures with notes G2, F2, G2, and F2. The third staff contains four measures with notes G2, F2, G2, and F2. The fourth staff contains four measures with notes G2, F2, G2, and F2. The fifth staff contains four measures with notes G2, F2, G2, and F2. The sixth staff contains four measures with notes G2, F2, G2, and F2. The seventh staff contains four measures with notes G2, F2, G2, and F2. The eighth staff contains four measures with notes G2, F2, G2, and F2. The music features various chords and melodic lines, including triplets and slurs.

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♩=80

"Four"

B♭maj7 G7 Cm7 F7 B♭maj7 G7(b9) Cm7 F7

Fm7 B♭7 E♭maj7 E° B♭maj7/F G7(b9) G♭7 F7(b9)

B♭maj7 G7 Cm7 F7 B♭maj7 G7 Cm7 F7

Fm7 B♭7 E♭maj7 E° B♭maj7/F B♭maj7/F

Am7 D7 Dm7 G7

Gm7 C7 Cm7 F7(b13)

B♭maj7 G7 Cm7 F7 B♭maj7 G7(b9) Cm7 F7

Fm7 B♭7 E♭maj7 E♭m(maj7) B♭maj7/F

LUKAS GABRIC

♩=70

# "Combination"

B♭maj7 G7 Cm7 F7 Dm7 G7(b9) Cm7 F7

Fm7 B♭7 E♭maj7 E♭m6 B♭maj7/F G7 Cm7 F7

B♭maj7 G7 Cm7 F7 Dm7 G7(b9) Cm7 F7

Fm7 B♭7 E♭maj7 E♭m6 B♭maj7/F F7 B♭maj7

D7 G7 G7

C7 F7 F7

B♭maj7 G7 Cm7 F7 Dm7 G7(b9) Cm7 F7

Fm7 B♭7(#9) E♭maj7 E♭m7 B♭maj7/F B♭maj7/F

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♩=62

# "Follow The Line"

B♭maj7 G7 Cm7 F7 Dm7 G7(b9) Cm7 F7

Fm7 B♭7 E♭maj7 E♭m6 B♭maj7/F C♯m7 C7 B7

B♭maj7 G7 Cm7 F7 B♭maj7 G7(b9) Cm7 F7

Fm7 B♭7 E♭maj7 E♭m6 B♭maj7/F

Am7 D7(#11) Dm7 G7

Gm7 C7(#11) Cm7 F7 F♯m7 B7

B♭maj7 G7 Cm7 F7 B♭maj7 G7(b9) Cm7 F7

Fm7 B♭7 E♭maj7 E♭m6 B♭maj7/F B♭maj7

LUKAS GABRIC

# "Big Picture"

♩=69

B♭maj7 G7 Cm7 F7 B♭maj7 G7(b9) Cm7 F7

Fm7 B♭7 E♭maj7 E° B♭maj7/F G7(b9) C7 F7

B♭maj7 G7 Cm7 F7 B♭maj7 G7 Cm7 F7

Fm7 B♭7 E♭maj7 E° B♭maj7/F G7(b9) C7 F7

Staight

Am7 D7 Dm7 G7

Gm7 C7 Cm7 F7

B♭maj7 G7 Cm7 F7 B♭maj7 G7(b9) Cm7 F7

Fm7 B♭7 E♭maj7 E♭m(maj7) B♭maj7/F





LUKAS GABRIC

# "Options"

♩=85

B♭maj7 Gm7 Cm7 F7 Dm7 G7(b9) Cm7 F7(b13)

Fm7 B♭7 E♭maj7 E♭m6 B♭maj7/F G7(b9) C7 F7(b13)

B♭maj7 G7(b9) Cm7 F13 Dm7 D♭m7 Cm7 F7(b13)

Fm7 B♭7 E♭maj7 E♭m7 B♭maj7 F7 B♭maj7

Am7 D7(b9) G7 G7

Gm7 C7 Cm7 F7

Dm7 G7 Cm7 F7 Dm7 Gm7 Cm7 F7

Fm7 B♭7 E♭maj7 E♭m6 B♭maj7/F G9 Cm7 F7

★

\* = suggested final note of the chorus - ignore if you choose to play several choruses in sequence

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# "Chicago"

♩=90

B♭maj7 Gm7 Cm7 F7 Dm7 G7(b9) Cm9 F7

Fm7 B♭+7 E♭maj7 E♭m6 B♭maj7/F G7(b13) Cm7 B7(#11)

B♭maj7 Gm7 Cm7 F7 Dm7 G7 Cm7 F7

Fm7 B♭7 E♭maj7 E♭m9 B♭maj7 F7 B♭maj7

D7 D7 G7(b13) G7(b13)

C7(b13) F7

Dm7 Gm7 Cm7 F7 Dm7 G7 Cm7 F7

Fm7 B♭7 E♭maj7 E♭m6 B♭maj7/F D♭m7 Cm7 F7

LUKAS GABRIC

# "Big Bird"

$\text{♩} = 75$

$B\flat$ maj7  $B^\circ$   $C^\circ$   $Cm^7$   $F^7$   $Dm^7$   $G^7$   $Cm^7$   $F^7$

$Fm^7$   $B\flat^7$   $E\flat$ maj7  $E\flat m^6$   $B\flat$ maj7/F  $G^7$   $Cm^7$   $F^7(b13)$

$B\flat$ maj7  $Gm^7$   $Cm^7$   $F^7$   $Dm^7$   $Gm^7$   $Cm^7$   $F^7$

$Fm^7$   $B\flat^7$   $E\flat$ maj7  $E^\circ$   $B\flat$ maj7/F  $F^7$   $B\flat$ maj7

$D^7$   $D^{13}$   $A\flat m^7$   $D\flat^7$

$Gm^7$   $C^7(\sharp 11)$   $F^7(b13)$   $F^7(b13)$

$Dm^7$   $G^7$   $Cm^7$   $F^7$   $Dm^7$   $G^7$   $Cm^7$   $F^7$

$Fm^7$   $B\flat^7$   $E\flat$ maj7  $E^\circ$   $B\flat$ maj7/F  $G^7$   $C^7$   $F^7$

★

Detailed description: This image shows the bass line for the song "Big Bird" by Lukas Gabric. The music is in a 7/8 time signature with a tempo of 75 beats per minute. The key signature has two flats (B-flat and E-flat). The piece consists of nine systems of music, each with a set of chords written above the staff. The notation includes eighth and sixteenth notes, often beamed together, and various rests. There are several triplet markings (indicated by a '3' over the notes) and a star symbol (★) at the end of the final system. The chords are: System 1: B-flat major 7, B diminished, C diminished, C minor 7, F 7, D minor 7, G 7, C minor 7, F 7. System 2: F minor 7, B-flat 7, E-flat major 7, E-flat minor 6, B-flat major 7/F, G 7, C minor 7, F 7(b13). System 3: B-flat major 7, G minor 7, C minor 7, F 7, D minor 7, G minor 7, C minor 7, F 7. System 4: F minor 7, B-flat 7, E-flat major 7, E diminished, B-flat major 7/F, F 7, B-flat major 7. System 5: D 7, D 13, A-flat minor 7, D-flat 7. System 6: G minor 7, C 7(#11), F 7(b13), F 7(b13). System 7: D minor 7, G 7, C minor 7, F 7, D minor 7, G 7, C minor 7, F 7. System 8: F minor 7, B-flat 7, E-flat major 7, E diminished, B-flat major 7/F, G 7, C 7, F 7. System 9: (marked with a star ★).

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"For Vic"

$\text{♩} = 110$

$B\flat\text{maj}^7$   $G\text{m}^7$   $C\text{m}^7$   $F^7$   $D\text{m}^7$   $G\text{m}^7$   $F\sharp\text{m}^7$   $B^7$

$F\text{m}^7$   $B\flat^7$   $E\flat\text{maj}^7$   $E\text{b}\text{m}^6$   $B\flat\text{maj}^7/F$   $G^7$   $C\text{m}^{11}$   $F^7$

$B\flat\text{maj}^7$   $G\text{m}^7$   $C\text{m}^7$   $F^7$   $D\text{m}^7$   $G\text{m}^7$   $C\text{m}^7$   $F^7$

$F\text{m}^7$   $B\flat^7$   $E\flat\text{maj}^7$   $E\text{b}\text{m}^6$   $B\flat\text{maj}^7$   $F^7$   $B\flat\text{maj}^7$

$A\text{m}^7$   $D^7(\text{b}9)$   $A\text{b}\text{m}^7$   $D\text{b}^7(\sharp 11)$

$G\text{m}^7$   $C^7(\text{b}13)$   $C\text{m}^7$   $F^7(\text{b}13)$

$D\text{m}^7$   $G^7$   $C\text{m}^7$   $F^7$   $D\text{m}^7$   $G^7$   $C\text{m}^7$   $F^7$

$F\text{m}^7$   $B\flat^7$   $E\flat\text{maj}^7$   $E\text{b}\text{m}^6$   $B\flat\text{maj}^7/F$   $G^7$   $C\text{m}^7$   $F^7$

The image shows the bass line for the piece "For Vic". It consists of nine staves of music in 4/4 time, with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The notes are written in a bass clef. Above the notes are various chord symbols. The first staff starts with a star symbol under the first note. The second staff ends with a double bar line. The fifth staff has a triplet of eighth notes marked with a '3' below. The ninth staff ends with a star symbol under the final note.

LUKAS GABRIC

"Excursion"

♩ = 110

B♭maj7 G7 Cm7 D♭° Dm7 G7 G♭m7 C♭7

B♭7 A♭7 B♭maj7/F E♭7 D♭7 B7

A7 G7 C7(sus4) F7 B♭maj7 G7(sus4) F♯m9 B7

Fm7 B♭13 F♯m7 B7 E6 F7 B♭maj7

Am7 D7(b13) Dm7 G7(b13)

C7 F7

Dm7 Gm7 Cm7 F7 Dm7 G7 Cm7 F7

Fm7 B♭7 E♭maj7 E♭m7 B♭maj7/F G7(b9) Cm7 F7

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# "Steppin' Down"

♩ = 125

B♭maj7 Gm7 Cm7 F7(b9) Dm7 G7 Cm7 F7(b9)

Fm7 B♭7 E♭m6 B♭maj7/F G7 Cm7 F7

Dm7 D♭m7 Cm7 F7 Dm7 D♭° Cm7 F7

Fm7 B♭7 E♭maj7 E♭m6 B♭maj7 F7 B♭maj7

E♭m7 A♭7 D7 G7 G7

C7 Cm7 F13

Dm7 D♭° E♭° F7 Dm7 G7 Cm7 F7

Fm7 B♭7 E♭maj7 E° B♭maj7 G7 Cm7 F7

LUKAS GABRIC

# "Mirror Image"

♩=100

B♭maj7 G7 E7 D♭7 Dm7 Gm7 Cm7 F7

E7 E♭maj7 E♭m7 D7 D♭7 C7 B7

B♭maj7 Gm7 Cm7 F7 Dm7 Gm7 Cm7 F7

Fm7 B♭7 E♭maj7 E♭m6 B♭maj7 F7 B♭maj7

D7 A♭7 G7 D♭7

C7 G♭7 F7 B7

Dm7 G7 Cm7 F7 Dm7 F♯m7 B7

Fm7 B♭7 E♭maj7 E° B♭maj7/F G7 Cm7 F7

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# "Express Train"

$\text{♩} = 90$

Dm7 Db7 Gbmaj7 A7 Bbmaj7 Db7 Gbmaj7 F7

Fm7 Bb7 Ebmaj7 Ebm6 Bbmaj7/F Db7 Gbmaj7 F7

Bbmaj7 Db7 Gbmaj7 A7 Dm7 Db7 Gbmaj7 F7

B7 Bb7 Ebmaj7 Ebm6 Bbmaj7/F F7 Bbmaj7

Am7 D7 Dm7 G7

Gm7 C7 Cm7 F7

Bbmaj7 Db7 Gbmaj7 A7 Dm7 Db7 Gbmaj7 F7

Fm7 Bb7 Ebmaj7 Ebm6 Bbmaj7/F Db7 Gbmaj7 F7



LUKAS GABRIC

# "Big Red"

$\text{♩} = 130$

**Staff 1:**  $B\flat$ maj7, B7, C7,  $D\flat$ 7

**Staff 2:** D7,  $E\flat$ 7, E7, F7

**Staff 3:**  $B\flat$ maj7, B7, C7,  $D\flat$ 7

**Staff 4:** D7,  $E\flat$ 7, E7, F7,  $B\flat$ maj7

**Staff 5:**  $A\flat$ 7,  $A\flat$ 7, G7, G7,  $G\flat$ 7

**Staff 6:**  $G\flat$ 7, F7, F7

**Staff 7:**  $B\flat$ maj7, B7, C7,  $D\flat$ 7

**Staff 8:** D7,  $E\flat$ 7, E7, F7,  $B\flat$ maj7

**Staff 9:**  $B\flat$ maj7

★

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♩=130

# "The Patron"

C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> G<sup>b7</sup> F<sup>7</sup>

The first measure of the bass line consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The notes are grouped by a slur and have a triplet '3' written above them.

E<sup>7</sup>(#11) E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>m<sup>6</sup> Dm<sup>7</sup> G<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup> F<sup>7</sup>

The second measure of the bass line consists of a sequence of eighth notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped by a slur and have a triplet '3' written above them.

C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> G<sup>b7</sup> F<sup>7</sup>

The third measure of the bass line consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The notes are grouped by a slur and have a triplet '3' written above them.

E<sup>7</sup> E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>m<sup>6</sup> B<sup>b</sup>maj<sup>7</sup> F<sup>7</sup> B<sup>b</sup>maj<sup>7</sup>

The fourth measure of the bass line consists of a sequence of eighth notes: E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The notes are grouped by a slur and have a triplet '3' written above them.

A<sup>m</sup><sup>7</sup> D<sup>7</sup> D<sup>m</sup><sup>7</sup> G<sup>7</sup>

The fifth measure of the bass line consists of a sequence of eighth notes: A3, B3, C4, D4, E4, F4, G4, F4, E4, D4, C4, B3, A3. The notes are grouped by a slur and have a triplet '3' written above them.

G<sup>m</sup><sup>7</sup> C<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>

The sixth measure of the bass line consists of a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F4, E4, D4, C4, B3, A3, G3. The notes are grouped by a slur and have a triplet '3' written above them.

C<sup>7</sup> B<sup>7</sup> B<sup>b7</sup> A<sup>7</sup> A<sup>b7</sup> G<sup>7</sup> G<sup>b7</sup> F<sup>7</sup>

The seventh measure of the bass line consists of a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The notes are grouped by a slur and have a triplet '3' written above them.

F<sup>m</sup><sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup> E<sup>b</sup>m<sup>6</sup> B<sup>b</sup>maj<sup>7</sup>/F G<sup>7</sup>(b<sup>9</sup>) Cm<sup>7</sup> F<sup>7</sup>

The eighth measure of the bass line consists of a sequence of eighth notes: F3, G3, A3, B3, C4, D4, E4, D4, C4, B3, A3, G3, F3. The notes are grouped by a slur and have a triplet '3' written above them. A star symbol is placed below the final note (F3).

LUKAS GABRIC

# "Trial and Error"

♩=110

F#7 B7 E7 A7 D7 G7 C7 F7

Fm7 Bb7 Ebmaj7 Ebm6 Bbmaj7/F G7 Cm7 F7

Gb7 Cb7 E7 A7 D7 G7 C7 F7

Fm7 Bb7 Ebmaj7 E° Bbmaj7 F7 Bbmaj7

Am7 D7 Dm7 G7

Gm7 C7 Cm7 F7

Gb7 B7 E7 A7 D7 G7 C7 F7

Fm7 Bb7 Ebmaj7 Ebm7 Bbmaj7/F G7 Cm7 F7

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# "Choices"

♩=80

B♭maj7 Gm7 Cm7 F7 Dm7 G7 Cm7 B7

Fm7 B♭7 E♭maj7 E♭m6 B♭maj7/F G7 Cm7 Am7(b5)

A♭m7 Gm7 C7 F7 Dm7 G7 Cm7 F7

Fm7 B♭7 E♭maj7 E♭m6 B♭maj7 F7 B♭maj7

D7 D7 G7 G7

C7 F7

Dm7 D♭7 Cm7 F7 Dm7 G7 Cm7 F7

Fm7 B♭7 E♭m6 B♭maj7/F G♭7 Cm7 F7

LUKAS GABRIC

♩=70

# "Little Bird"

The musical score for "Little Bird" is written in bass clef with a tempo of quarter note = 70. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff contains the following chords: B♭maj7, A♭7, G♭7, F7, B♭maj7, A♭7, G♭7, F7. The second staff contains: B♭7, E♭maj7, E♭m7, B♭maj7, D♭m7, Cm7, B7. The third staff contains: B♭maj7, A♭7, G♭7, F7, B♭maj7, D♭7, G♭7, B7. The fourth staff contains: Fm7, E7, E♭maj7, E♭m7, B♭maj7, D♭7, Cm7, B♭maj7. The fifth staff contains: D7, D♭7. The sixth staff contains: C7, F7. The seventh staff contains: B♭maj7, D♭7, E7, G7, B♭maj7, B7, C7. The eighth staff contains: F7, E7, E♭maj7, E♭m6, B♭maj7(#11). The score includes various musical notations such as slurs, ties, and triplets.