

EB ETUDES

THE RHYTHM CHANGES GUIDE

♩=55

"Five"

Gmaj7 E7 Am7 D7 Gmaj7 E7(b9) Am7 D7

Dm7 G7 Cmaj7 C#° Gmaj7/D E7(b9) Am7 D7

Gmaj7 E7 Am7 D7 Gmaj7 E7 Am7 D7

Dm7 G7 Cmaj7 C#° Gmaj7/D D7 Gmaj7

F#m7 B7 Bm7 E7

Em7 A7 Am7 D7

Gmaj7 E7 Am7 D7 Gmaj7 E7(b9) Am7 D7

Dm7 G7 Cmaj7 Cm6 Gmaj7/D

LUKAS GABRIC

"Common Ground"

$\text{♩} = 60$

Gmaj7 E7 Am7 D7 Gmaj7 E7(b9) Am7 D7

Dm7 G7 Cmaj7 C#° Gmaj7/D E7(b9) Am7 D7

Gmaj7 E7 Am7 D7 Gmaj7 E7 Am7 D7

Dm7 G7 Cmaj7 C#° Gmaj7/D E7(b9) A7 D7

F#m7 B7 Bm7 E7

Em7 A7 Am7 D7

Gmaj7 E7 Am7 D7 Gmaj7 E7(b9) Am7 D7

Dm7 G7 Cmaj7 Cn7 Gmaj7/D Gmaj7/D

Detailed description: This is a piano score for the piece "Common Ground" by Lukas Gabric. The music is in G major and 4/4 time, with a tempo of 60 beats per minute. The score consists of eight systems of musical notation, each with a corresponding line of chord symbols above it. The chords used include Gmaj7, E7, Am7, D7, Gmaj7/D, E7(b9), Cmaj7, C#°, A7, B7, Bm7, F#m7, Em7, and Cn7. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests, ties, and ornaments like accents and slurs. The piece concludes with a double bar line.

LUKAS GABRIC

"Combination"

$\text{♩} = 70$

Chord progression for the first staff: Gmaj7 E7 Am7 D7 Bm7 E7(b9) Am7 D7

Chord progression for the second staff: Dm7 G7 Cmaj7 Cm6 Gmaj7/D E7 Am7 D7

Chord progression for the third staff: Gmaj7 E7 Am7 D7 Bm7 E7(b9) Am7 D7

Chord progression for the fourth staff: Dm7 G7 Cmaj7 Cm6 Gmaj7/D D7 Gmaj7

Chord progression for the fifth staff: B7 B7 E7 E7

Chord progression for the sixth staff: A7 D7 D7

Chord progression for the seventh staff: Gmaj7 E7 Am7 D7 Bm7 E7(b9) Am7 D7

Chord progression for the eighth staff: Dm7 G7(#9) Cmaj7 Cm7 Gmaj7/D Gmaj7/D

LUKAS GABRIC

"Big Picture"

$\text{♩} = 69$

Gmaj7 E7 Am7 D7 Gmaj7 E7(b9) Am7 D7

Dm7 G7 Cmaj7 C#° Gmaj7/D E7(b9) A7 D7

Gmaj7 E7 Am7 D7 Gmaj7 E7 Am7 D7

Dm7 G7 Cmaj7 C#° Gmaj7/D E7(b9) A7 D7

F#m7 B7 Bm7 E7

Em7 A7 Am7 D7

Gmaj7 E7 Am7 D7 Gmaj7 E7(b9) Am7 D7

Dm7 G7 Cmaj7 Cm(maj7) Gmaj7/D

THE RHYTHM CHANGES GUIDE

♩=85

"Upside Down"

Gmaj7
E7
Am7
Bb°
Bm7
Bb°
Am7
D7

Dm7
G7
Cmaj7
C#°
Gmaj7/D
E7(b9)
Am7
D7

Gmaj7
E7
Am7
D7
Gmaj7
E7
Am7
D7

Dm7
G7
Cmaj7
C#°
Gmaj7/D
D7
Gmaj7/D

F#m7
B7
Bm7
E7

Em7
A7
Am7
D7

Gmaj7
E7
Am7
D7
Gmaj7
E7(b9)
Am7
D7

Dm7
G7
Cm7
Gmaj7/D

LUKAS GABRIC

"Options"

♩=85

Gmaj7 Em7 Am7 D7 Bm7 E7(b9) Am7 D7(b13)

Dm7 G7 Cmaj7 Cm6 Gmaj7/D E7(b9) A7 D7(b13)

Gmaj7 E7(b9) Am7 D13 Bm7 Bbm7 Am7 D7(b13)

Dm7 G7 Cmaj7 Cm7 Gmaj7 D7 Gmaj7

F#m7 B7(b9) E7 E7

Em7 A7 Am7 D7

Bm7 E7 Am7 D7 Bm7 Em7 Am7 D7

Dm7 G7 Cmaj7 Cm6 Gmaj7/D E9 Am7 D7

★

* = suggested final note of the chorus - ignore if you choose to play several choruses in sequence

THE RHYTHM CHANGES GUIDE

"Chicago"

$\text{♩} = 90$

Gmaj7 Em7 Am7 D7 Bm7 E7(b9) Am9 D7

Dm7 G+7 Cmaj7 Cm6 Gmaj7/D E7(b13) Am7 G#7(#11)

Gmaj7 Em7 Am7 D7 Bm7 E7 Am7 D7

Dm7 G7 Cmaj7 Cm9 Gmaj7 D7 Gmaj7

B7 B7 E7(b13) E7(b13)

A7(b13) D7

Bm7 Em7 Am7 D7 Bm7 E7 Am7 D7

Dm7 G7 Cmaj7 Cm6 Gmaj7/D Bbm7 Am7 D7

★

The musical score for "Chicago" is presented in a single system with eight staves of music. The key signature is one sharp (F#), and the tempo is marked as quarter note = 90. The first staff begins with a treble clef and a key signature of one sharp. The chords for the first staff are Gmaj7, Em7, Am7, D7, Bm7, E7(b9), Am9, and D7. The second staff continues with Dm7, G+7, Cmaj7, Cm6, Gmaj7/D, E7(b13), Am7, and G#7(#11). The third staff has Gmaj7, Em7, Am7, D7, Bm7, E7, Am7, and D7. The fourth staff features Dm7, G7, Cmaj7, Cm9, Gmaj7, D7, and Gmaj7. The fifth staff shows B7, B7, E7(b13), and E7(b13). The sixth staff includes A7(b13) and D7. The seventh staff has Bm7, Em7, Am7, D7, Bm7, E7, Am7, and D7. The eighth and final staff contains Dm7, G7, Cmaj7, Cm6, Gmaj7/D, Bbm7, Am7, and D7, ending with a star symbol (★).

LUKAS GABRIC

"Big Bird"

$\text{♩} = 75$

Gmaj7 G#° A° Am7 D7 Bm7 E7 Am7 D7

Dm7 G7 Cmaj7 Cm6 Gmaj7/D E7 Am7 D7(b13)

Gmaj7 Em7 Am7 D7 Bm7 Em7 Am7 D7

Dm7 G7 Cmaj7 C#° Gmaj7/D D7 Gmaj7

B7 B13 Fm7 Bb7

Em7 A7(#11) D7(b13) D7(b13)

Bm7 E7 Am7 D7 Bm7 E7 Am7 D7

Dm7 G7 Cmaj7 C#° Gmaj7/D E7 A7 D7

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"For Vic"

♩ = 110

Gmaj7 Em7 Am7 D7 Bm7 Em7 D#m7 G#7

Dm7 G7 Cmaj7 Cm6 Gmaj7/D E7 Am11 D7

Gmaj7 Em7 Am7 D7 Bm7 Em7 Am7 D7

Dm7 G7 Cmaj7 Cm6 Gmaj7 D7 Gmaj7

F#m7 B7(b9) Fm7 Bb7(#11)

Em7 A7(b13) Am7 D7(b13)

Bm7 E7 Am7 D7 Bm7 E7 Am7 D7

Dm7 G7 Cmaj7 Cm6 Gmaj7/D E7 Am7 D7

LUKAS GABRIC

"Excursion"

$\text{♩} = 110$

Gmaj7 E7 Am7 Bb° Bm7 E7 Ebm7 Ab7

G7 F7 Gmaj7/D C7 Bb7 G#7

F#7 E7 A7(sus4) D7 Gmaj7 E7(sus4) D#m9 G#7

Dm7 G13 D#m7 G#7 C#6 D7 Gmaj7

F#m7 B7(b13) Bm7 E7(b13)

A7 D7

Bm7 Em7 Am7 D7 Bm7 E7 Am7 D7

Dm7 G7 Cmaj7 Cm7 Gmaj7/D E7(b9) Am7 D7

THE RHYTHM CHANGES GUIDE

"Steppin' Down"

♩ = 125

Gmaj7 Em7 Am7 D7(b9) Bm7 E7 Am7 D7(b9)
 Dm7 G7 Cm6 Gmaj7/D E7 Am7 D7
 Bm7 Bbm7 Am7 D7 Bm7 Bb° Am7 D7
 Dm7 G7 Cmaj7 Cm6 Gmaj7 D7 Gmaj7
 Cm7 F7 B7 E7 E7
 A7 Am7 D13
 Bm7 Bb° C° D7 Bm7 E7 Am7 D7
 Dm7 G7 Cmaj7 C#° Gmaj7 E7 Am7 D7

The musical score consists of eight staves of music in G major, 4/4 time. The tempo is marked as ♩ = 125. The chords and rhythmic markings are as follows:

- Staff 1: Gmaj7 Em7 Am7 D7(b9) Bm7 E7 Am7 D7(b9)
- Staff 2: Dm7 G7 Cm6 Gmaj7/D E7 Am7 D7
- Staff 3: Bm7 Bbm7 Am7 D7 Bm7 Bb° Am7 D7
- Staff 4: Dm7 G7 Cmaj7 Cm6 Gmaj7 D7 Gmaj7
- Staff 5: Cm7 F7 B7 E7 E7
- Staff 6: A7 Am7 D13
- Staff 7: Bm7 Bb° C° D7 Bm7 E7 Am7 D7
- Staff 8: Dm7 G7 Cmaj7 C#° Gmaj7 E7 Am7 D7

Rhythmic markings include triplets (3) and accents (^). A star (*) is placed under the final note of the eighth staff.

LUKAS GABRIC

"Mirror Image"

$\text{♩} = 100$

Gmaj7 E7 C#7 Bb7 Bm7 Em7 Am7 D7

C#7 Cmaj7 Cm7 B7 Bb7 A7 G#7

Gmaj7 Em7 Am7 D7 Bm7 Em7 Am7 D7

Dm7 G7 Cmaj7 Cm6 Gmaj7 D7 Gmaj7

B7 F7 E7 Bb7

A7 Eb7 D7 G#7

Bm7 E7 Am7 D7 Bm7 D#m7 G#7

Dm7 G7 Cmaj7 C#° Gmaj7/D E7 Am7 D7

THE RHYTHM CHANGES GUIDE

"Express Train"

♩=90

Bm7 Bb7 Ebmaj7 F#7 Gmaj7 Bb7 Ebmaj7 D7

Dm7 G7 Cmaj7 Cm6 Gmaj7/D Bb7 Ebmaj7 D7

Gmaj7 Bb7 Ebmaj7 F#7 Bm7 Bb7 Ebmaj7 D7

G7 G7 Cmaj7 Cm6 Gmaj7/D D7 Gmaj7

F#m7 B7 Bm7 E7

Em7 A7 Am7 D7

Gmaj7 Bb7 Ebmaj7 F#7 Bm7 Bb7 Ebmaj7 D7

Dm7 G7 Cmaj7 Cm6 Gmaj7/D Bb7 Ebmaj7 D7

LUKAS GABRIC

"Big Red"

$\text{♩} = 130$

The musical score for "Big Red" is written in treble clef with a key signature of one sharp (F#) and a tempo of 130 beats per minute. The piece consists of eight staves of music. The first four staves form the first phrase, and the last four staves form the second phrase. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated above the staff, and various musical notations such as slurs, accents, and triplets are used throughout. The piece concludes with a star symbol on the final note.

Staff 1: Gmaj7, G#7, A7, Bb7

Staff 2: B7, C7, C#7, D7

Staff 3: Gmaj7, G#7, A7, Bb7

Staff 4: B7, C7, C#7, D7, Gmaj7

Staff 5: F7, F7, E7, E7, Eb7

Staff 6: Eb7, D7, D7

Staff 7: Gmaj7, G#7, A7, Bb7

Staff 8: B7, C7, C#7, D7, Gmaj7

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♩=130

"The Patron"

A7 G#7 G7 F#7 F7 E7 Eb7 D7

C#7(#11) Cmaj7 Cm6 Bm7 E7(b9) Am7 D7

A7 G#7 G7 F#7 F7 E7 Eb7 D7

C#7 Cmaj7 Cm6 Gmaj7 D7 Gmaj7

F#m7 B7 Bm7 E7

Em7 A7 Am7 D7

A7 G#7 G7 F7 F7 E7 Eb7 D7

Dm7 G7 Cmaj7 Cm6 Gmaj7/D E7(b9) Am7 D7

Detailed description of the musical score: The score consists of eight staves of music in G major, 4/4 time. The tempo is marked as ♩=130. The key signature has one sharp (F#). The chords are: Staff 1: A7, G#7, G7, F#7, F7, E7, Eb7, D7. Staff 2: C#7(#11), Cmaj7, Cm6, Bm7, E7(b9), Am7, D7. Staff 3: A7, G#7, G7, F#7, F7, E7, Eb7, D7. Staff 4: C#7, Cmaj7, Cm6, Gmaj7, D7, Gmaj7. Staff 5: F#m7, B7, Bm7, E7. Staff 6: Em7, A7, Am7, D7. Staff 7: A7, G#7, G7, F7, F7, E7, Eb7, D7. Staff 8: Dm7, G7, Cmaj7, Cm6, Gmaj7/D, E7(b9), Am7, D7. There are several triplet markings (3) and a star symbol (★) under the E7(b9) chord in the final staff.

LUKAS GABRIC

"Trial and Error"

$\text{♩} = 110$

D#7 G#7 C#7 F#7 B7 E7 A7 D7

Dm7 G7 Cmaj7 Cm6 Gmaj7/D E7 Am7 D7 Eb7 Ab7

C#7 F#7 B7 E7 A7 D7

Dm7 G7 Cmaj7 C#o Gmaj7 D7 Gmaj7

F#m7 B7 Bm7 E7

Em7 A7 Am7 D7

Eb7 G#7 C#7 F#7 B7 E7 A7 D7

Dm7 G7 Cmaj7 Cm7 Gmaj7/D E7 Am7 D7

THE RHYTHM CHANGES GUIDE

♩=80

"Choices"

Gmaj7 Em7 Am7 D7 Bm7 E7 Am7 G#7

Dm7 G7 Cmaj7 Cm6 Gmaj7/D E7 Am7 F#m7(b5)

Fm7 Em7 A7 D7 Bm7 E7 Am7 D7

Dm7 G7 Cmaj7 Cm6 Gmaj7 D7 Gmaj7

B7 B7 E7 E7

A7 D7

Bm7 Bb7 Am7 D7 Bm7 E7 Am7 D7

Dm7 G7 Cm6 Gmaj7/D Eb7 Am7 D7

★

LUKAS GABRIC

♩=70

"Little Bird"

Chords for Staff 1: Gmaj7, F7, Eb7, D7, Gmaj7, F7, Eb7, D7

Chords for Staff 2: G7, Cmaj7, Cm7, Gmaj7, Bbm7, Am7, G#7

Chords for Staff 3: Gmaj7, F7, Eb7, D7, Gmaj7, Bb7, Eb7, G#7

Chords for Staff 4: Dm7, C#7, Cmaj7, Cm7, Gmaj7, Bb7, Am7, Gmaj7

Chords for Staff 5: B7, Bb7

Chords for Staff 6: A7, D7

Chords for Staff 7: Gmaj7, Bb7, C#7, E7, Gmaj7, G#7, A7

Chords for Staff 8: D7, C#7, Cmaj7, Cm6, Gmaj7(#11)

The score includes various musical notations such as slurs, ties, and triplets. The key signature is one sharp (F#) and the tempo is quarter note = 70.