

Track 323

Suggested Fingerings found on page 7

The musical score for Track 323 consists of two staves. The top staff is for guitar, showing a sequence of chords: $E_m7(\flat 5)$, $A7(\flat 9)$, $D_m7(\flat 5)$, $G7(\flat 9)$, and $D\#07$. The bottom staff is for cáscara, labeled "CÁSCARA" and "2:3 SON CLAVE". It features a rhythmic pattern of eighth notes and rests, characteristic of the cha-cha-chá rhythm.

The previous examples show how a guitarist can play pianistic *montunos* while another guitarist plays tenths. In this case, two guitarists can simulate what one pianist plays but with our own unique sound.

"MORNING" CLARE FISCHER PIANO MONTUNO

The musical score for "Morning" Clare Fischer Piano Montuno is a single staff in treble clef. It features a sequence of chords: $C_m7(\flat 5)$, $F7(\flat 9)$, $B\flat m7$, $E\flat 9$, $C_m7(\flat 5)$, $F7(\flat 9)$, $B\flat m7$, and $E\flat 9$. The melody consists of eighth notes and rests, following a cha-cha-chá rhythm.

The example above is the iconic "Morning" piano *montuno* pattern over a cha-cha-chá. This pattern is easily executable on strings 432. However, one must pay close attention to having the correct three-note voicings that maintain the harmonic quality of each chord. Not only that, but it must also be comfortable to play on the guitar too. Try to play along with the original recording.

The solutions I have laid forth for you were born from that unique and formidable readaptation of *tres guajeos* to the piano. However, with these new variations (in fingerings,