

The *clave* affects the *guajeo* and *montuno* in the following ways:

- All two-bar *guajeos* or *montunos* must reflect the downbeat and syncopation of the *clave* by accentuating the downbeat or quarter note on the 2 side of the *clave* (marked in solid vertical lines), and the syncopation or eighth note tied to quarter note on the 3 side (marked in broken vertical lines).
- A one-bar phrase doesn't adhere to this rule as seen in the top line of the example.
- It is also important to note how the *tumbao* of the bass and the *cáscara* support the *clave*, *guajeo* and *montuno* (marked in broken vertical lines).

**Track 263** 2:3 Son Clave #1

**ONE BAR GUAJEO PATTERN**

**TWO BAR GUAJEO PATTERN**

TUMBAO

CÁSCARA

2:3 SON CLAVE